



Christmas Tea

(This piece was done on stoneware by Mayco.)
by: Paula McCoy
2025

This piece can be done on stoneware or earthenware..

Supply List

CC101 Cobalt Black
CC112 Candy Apple Red
CC142 Blueberry
CC160 Key Lime
CC163 Shadow Green
CC164 Mountain Pine
LE003 Aqua Splash
CAPKIT Cap Kit Accessory pack (Red caps and tips for lines)
CSP01 Gloss Medium (Earthenware only 04/06 clear glaze)
SW004 Zinc Free Clear Glaze by Mayco (Stoneware only)

Other Supplies

Tissue Paper
Ultrafine Sharpie Marker (Cone 6)
Staedtler TriPlus Fineliner—Watercolor marker (Cone 04/06)
1" Foam Craft Brush
Pencil
Q-tip
Mister Bottle for water
Mr. Mark's Wax On Resist (for Stoneware)

Brushes

Small and Medium Sumi
3600 #2 Liner
5200 #10 Square Shader

1. Divide the teapot into 10 sections with pencil marks.
2. Trace pattern on the tissue paper with a pencil. Then transfer to 04 bisque using an ultrafine sharpie marker (cone 6) or Staedtler TriPlus Fineliner (cone 04/06) by going over the pencil lines. The marker will burn off in the firing. DO NOT use the ultrafine sharpie marker directly on the bisque. The holly leaves I placed at the side of the handle and then flipped the pattern and put it on the other side of the handle. I did the same with the mug.
3. Mix the following colors **50/50** with **CSP01 Gloss medium**:

CC160 Key Lime/CSP01
LE003 Aqua Splash/CSP01
CC163 Shadow Green/CSP01
CC164 Mountain Pine/CSP01
CC142 Blueberry/CSP01



Create a wash out of **CC160 Key Lime** mix in a new paint well. Using the medium sumi brush apply this to the center of the teacup, the belly. Cover about 1 inch. Now add some of the **LE003 Aqua Splash** mix to the wash and mix it up with the leftover green. Apply this color above and below the Key Lime, using a moosh/moosh watercolor application. These colors need to be applied wet on wet for the blending to be more graduated. Overlap the colors so they blend. Now add some of the **CC163 Shadow Green** to the wash. As you are working you will need to add more water to the paint well so you can add the color to it to make the wash. The Aqua Splash should be about 1/2 inch. The Shadow green will start at the top of the cup and come down and overlap into the aqua color and then from the bottom up and overlap.

Constantly change the direction of the sumi brush as you are working so that you don't create a pattern. You can use a clean damp brush to move the color around if you have any areas that you need to soften where it may be darker.

Add some of the **CC164 Mountain Pine** to the wash mix and add this on top of the Shadow Green at the top and the bottom but don't come down as far as the Shadow Green. This will deepen the top edge and bottom for shading. You may need 2 coats of this.



Christmas Tea

by: Paula McCoy
2025

4. Now with **CC142 Blueberry**, make a wash and add some of this here and there on the entire background to give it a little touch of blue.
5. You can repeat these steps on the inside of the cup or put Key Lime mix at the bottom and then come up from that with the other colors so that you end with the darker one at the top rim to meet up with the outside of the cup.
6. With the 5200 #10 square shader, water load and corner load with **CC164 Mountain Pine** mix and shade each side of the lines you made with a pencil to section of the teapot and cup. Avoid your holly. When you do the left side you can flip the brush over so the color loaded side of the brush is up against the line on both sides. You can do all the right sides and then do all the left sides if it is easier. Constantly rinse and reload the brush for each line to keep a crisp line. On the teapot you will shade under the section at the top doing a scallop shape. See photos.
7. With small sumi brush and the **CC160 Key Lime** mix pat this color at the tip of the holly leaf coming back 1/2 way up the leaf, now pick up the **CC163 Shadow Green** mix and pat it in at the top of the leaf and come down and over lap the color into the Key Lime. Now pick up some of the **CC164 Mountain Pine** mix and add it at the top coming down 1/2 the distance of the Shadow Green and where any shading would be and you can come down the lower side. You are constantly patting the color on to help it blend with the other colors. Work wet on wet. You can add some of the **CC142 Blueberry** mix on the other side as a highlight if you want. Remember to always point the brush where you want the color to go.

Do NOT wash the brush, just wipe out the dark color on a sponge and start you next leaf by loading the Key Lime and then follow the same colors as above. Repeat for all leaves. 1 to 2 coats depending on your application.

8. Holly Berries: With a Q-tip, load with **CC112 Candy Apple Red** and dot on the berries giving it a slight turn when you touch the bisque so that it gives it some darker and lighter areas. 1 coat.
9. With **CC164 Mountain Pine**, take the white cap off and apply the red cap that come in the **CAPKIT Accessory kit** and then attach the yellow tip.

Starting at the bottom of the cup or the teapot, create a wavy line over where you shaded both sides of the sections. If it is wavy and you make a mistake it is not as noticeable. Repeat for each section.

10. With a pencil mark where you want the group of berries in the background. With the end of the small sumi brush and **CC112 Candy Apple Red** create a group of 3 berries alternating them to the right and then to the left. Refer to photo. With the 3600 #2 Liner brush and slightly thinned **CC164 Mountain Pine** create some small leaves with a pressure stroke. 2 leaves on one side and 1 leaf on the other side. Change where you put these on each grouping so they all don't look the same.
11. Detail the holly leaves and large berries with **CC101 Cobalt Black** slightly thinned. You can add a couple of red berries on top of the detailed holly leaves if you want. Refer to photo.
12. With small sumi brush and the **CC164 Mountain Pine** mix apply 2 coats around the foot of the piece. With the 1" foam brush do the rim on the top of the mug.
13. The teapot lid has the small holly pattern on one side. Create a wash out of all the colors and do the watercolor look on the entire lid, mostly the **CC164 Mountain Pine**. Using the medium sumi brush, load with water and tip into the **Mountain Pine** mix and aim the brush down on the lid to make the outer edge darker like it is shaded. You can float the color on with the square shader also if you want.
14. Create a dot pattern above the top shaded section on the teapot with the handle of the small sumi brush. Start at the line and go up and the dots will get smaller. Reload for each line of dots. See photo.
15. The spout, top of knob, and handle are done with the medium sumi brush, 3-4 coats and **CC112 Candy Apple Red/CSP01 Gloss Medium** 50/50 mix. Do 2 coats, let it dry and then the 3rd coat. The top rim of the teapot is done with 3 coats of **CC164 Mountain Pine** mix.
16. Apply 2 coats of clear glaze. Use the glaze appropriate for your clay body.

I use **CSP01 Gloss Medium NT Clear** for earthenware. Stilt and fire.

I use **SW004 Zinc Free Clear by Mayco** on stoneware and porcelain. Wax the foot of your piece and fire to cone 6.

Christmas Tea

© 2025 Paula McCoy

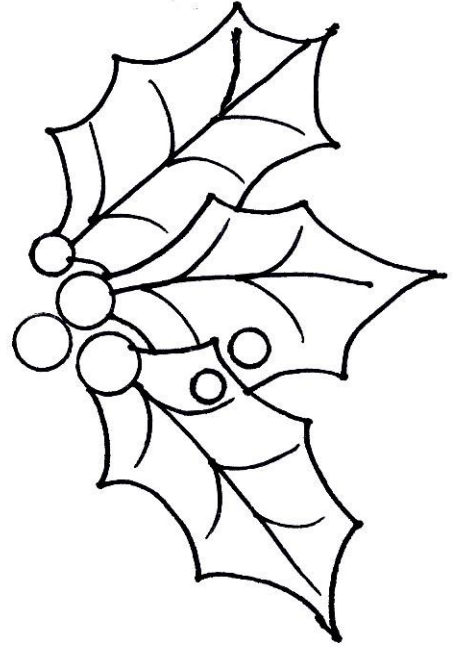
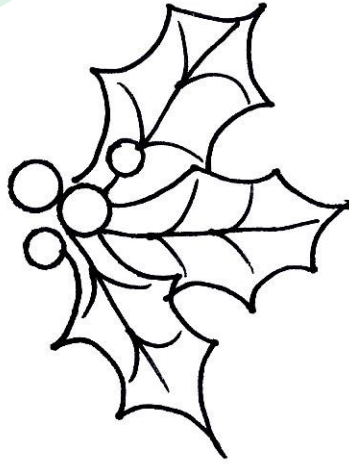


Unfired



Christmas Tea

© 2025 Paula McCoy





Christmas Tea

© 2025 Paula McCoy

