



## Mason Jar Pumpkins

(This piece was done on cone 6 clay body and can be done on earthenware also.)

by: Paula McCoy  
2025

This was created with Bmix cone 5/6 clay and ClayShare's Mason Jar template. Size 11.5 x 6.5" [www.clayshare.com](http://www.clayshare.com)

### Supply List

CC101 Cobalt Black	CC181 Nutmeg
CC103 Vellum Grey	CC186 Burnt Sienna
CC111 Red Geranium	
CC116 Florida Orange	
CC123 Sunflowers	
CC125 Curry	
CC163 Shadow Green	
CC164 Mountain Pine	
CSP01 Gloss Medium (Earthenware only 04/06 clear glaze)	
SW004 Zinc Free Clear Glaze by Mayco (Stoneware only)	

### Other Supplies

Tissue Paper or Clay Carbon  
Ultrafine Sharpie Marker (Cone 6)  
Staedtler TriPlus Fineliner—Watercolor marker (Cone 04/06)  
1" Foam Craft Brush  
Pencil  
Mister Bottle for water  
ClayShare Mason Jar Template 11.5 x 6.5"  
Stencil by [www.CDStencils.com](http://www.CDStencils.com) #09-19824 Fancy Flourish

### Brushes

Small and Medium Sumi  
3600 #2 Liner  
1/4" Mop  
5200 #10 Square Shader  
1428 Size 20 Stencil Brush (any size will work)

- Trace pattern on the tissue paper with a pencil. Then transfer to the bisque using an ultrafine sharpie marker (cone 6) or Staedtler TriPlus Fineliner (cone 04/06) by going over the pencil lines. The marker will burn off in the firing. DO NOT use the ultrafine sharpie marker directly on the bisque..
- Line up your stencil with the jar rings at the top and using **CC181 Nutmeg/CSP01 Gloss Medium 50/50** and the #20 Stencil brush, stencil this color in the background. Make some areas light and some areas darker to give it a vintage look.
- Using the same color and stencil brush pull in from the edge to create a aged or worn look.
- If you have any stencil design on your pumpkins or leaves you can take an old taklon brush and water and push the color off your design.



- With #10 square shader, load with water and corner load with **CC181 Nutmeg mix**, blend on palette and shade under the lid ribs. So the color is at the top of the area we applied the stencil.
- Leaves—Using the small sumi brush and slightly thinned down **CC163 Shadow Green**, pat the color on the leaves. Aim the brush towards the tip of the leaf and work you way back. You can make them different colors if you want. Refer to photo.

Thin down **CC164 Mountain Pine** and add some of this color near the stem or where there would be a shadow. You can add some yellow and orange to these leaves also.

Some leaves you can thin down some **CC123 Sunflowers** and pat on the color. Add some **CC116 Florida Orange** here and there.

- Pumpkins—With the 1/4" mop brush, wet the brush and blot out the water on a shop towel. Load with **CC123 Sunflowers** and start in the middle of one of the pumpkin sections and brush back and forth, now pick up some **CC116 Florida Orange** and start from the top and brush down and overlap into the yellow and then brush from the bottom and overlap into the yellow, pick up some of the **CC125 Curry** and add it at the top but don't come down as far as the orange and brush up with it also. Rinse the brush and blot out the excess water and then start in the center and brush up and down in that section to wet blend the color and this will bring out the yellow in the center of the section. As the sections get smaller you can turn the brush on the chisel edge. Repeat for each section, working from the center out each way.



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8. Stem—With small sumi brush and **CC185 Sienna**, slightly thinned, flood this color on the stems. Pick up some of **CC186 Burnt Sienna** and add some here and there for a modeled look.
9. Leaves—Sumi shade some **CC111 Red Geranium** to some of the leaves. Refer to photo.
10. Pumpkin Shading—With small sumi brush, water load, drag off to a point removing most of the water, tip into the **CC186 Burnt Sienna** and start at the bottom of the section and tuck and shade this color between the sections. Work from the center section outward. Add some also to the bottom of the center section. Refer to photo. Constantly rinsing and reloading for each section.

You can add some **CC111 Red Geranium** as a blush on the sections on the opposite side of the sections coming from the top down.

11. Stems—With 3600 #2 Liner brush, mix some of the **CC164 Mountain Pine** and **CC186 Burnt Sienna** to make a dirty green and pull in stems and center veins on the leaves. Add some of the Mountain Pine to the pumpkin stems also.
12. Metal Lid—Use medium sumi brush and thinned down **CC103 Vellum Grey** and moosh/pat the color all over the lid to give it a mottled look. Add a touch of **CC101 Cobalt Black** to your grey and shade the lines on the lid. Start at the bottom of the lid and work your way up. Add some of this color on the top edge of the lid also.
13. Detail— With **CC101 Cobalt Black** and the liner brush, detail your piece. You can do some tendrils with that dirty green color.
14. Edge—I apply **CC181 Nutmeg** to the edge with a 1" foam brush.
15. Bisque fire if using greenware. Otherwise you can glaze and fire.
16. Apply 2 coats of clear glaze. Use the glaze appropriate for your clay body.

I use CSP01 Gloss Medium NT Clear for earthenware. Stilt and fire.

I use SW004 Zinc Free Clear by Mayco on stoneware and porcelain. Wax the foot of your piece and fire to cone 6.

Happy Painting! Paula McCoy

9-2025







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Pattern

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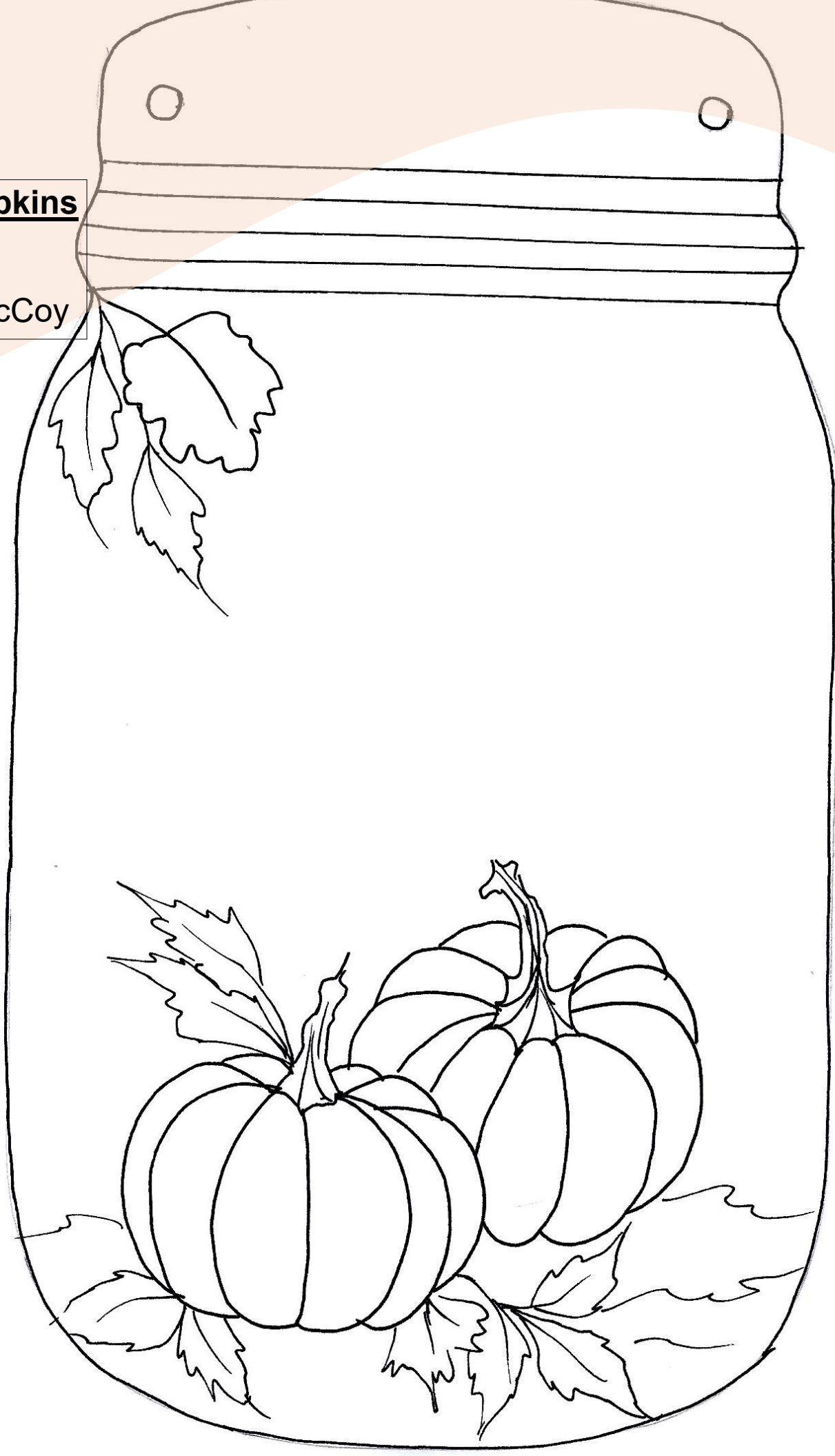




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Pattern

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