

By: Paula McCoy
Colors for Earth, LLC
104 Finneyoaks Lane
Weatherford, TX 76085
817-677-5020
www.colorsforearth.com
email: ceramicsbypaula@prodigy.net

Cabbage Rose Box & Vase



Miscellaneous

Sponge
Stylus
Water Bowl
Paint Well Palette
Pencil
1" Round Sponge on a stick
Rainbow Tape

Brushes

#1 Liner
Fan Glaze Brush
Small & Medium CFE Sumi Brush

Suggested Ware:

Mayco Square Box #MO-1197/1&2
Vicki Mold Vase #V-135

By: HK Enterprises (www.HK Enterprises.org)
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Colors for Earth Products

Color Concentrates:

CC101 Cobalt Black

Color Strokes:

CS612 Red Alert
CS631 Rose Madder

CS661 Leaf Green
CS666 Cala Green

Specialty Products:

CSP42 White Foam

Glazes:

CSP01 Gloss Medium NT Clear

Stamps (By: Colors for Earth):

SS21 Cabbage Rose-Medium

SS20 Leaf-Medium

Glass Frit:

Cherry Red (Med.) F3-151-96-8 "Uroboras System 96"

Red Opal (Med.) F3-2502-96-8 "Uroboras System 96"

Pink (Med.) 0301-92F "Bullseye"

Fuchsia (Med.) 001332-0002F "Bullseye"

Technique:

1. Clean greenware and fire to witness cone 04 bisque.
2. With Rainbow tape create a wavy line around vase about 1/3rd of the way down allowing room for roses.
3. **Box Bottom & Lower Portion of Vase:** With Fan glaze brush and **CSP01 Gloss Medium NT Clear** apply 2 coats to the bottom of the box inside and outside. Apply 2 coats also to the lower section of the vase including the bottom.
4. **Roses:** With 1" sponge on a stick, fully load with **CS631 Rose Madder** and side load ½ of the sponge with **CS612 Red Alert**. Decide where you are going to place roses on box lid and top of vase leaving room for leaves. With loaded sponge place down on bisque where you want the rose and gently swirl the sponge on a stick ½ way around and lift up. This will cause the 2 colors to blend together. Repeat and load for each rose so that the colors stay strong. Repeat each rose for a second coat.



5. **Leaves:** With medium sumi brush load with **CS661 Leaf Green** and tip into **CS666 Cala Green**. Start at the rose and "press" down and "pull" out to a tip to create a leaf. Have 2 on one side and 1 on the other side. Refer to photo. One coat is all that is needed.
6. Allow roses and leaves to dry.
7. **Stamping:** Squeeze **CC101 Cobalt Black** underglaze into a stripe on your tile. Do not add water. Using your soft fan brush that is **DRY** work the color in the gel state back and forth on the tile until you have a thin, almost transparent smooth layer of color. Desired Palette size of color is a 6 x 4 area. Preparing your original palette of color can take as long as 35 seconds. If your brush is wet when you begin it can cause the color to bead up on the tile and make it harder to create an ink pad type surface. Color shown in diagram is green you will be using black.



Press your tool (stamp) into the color. You do not have to press hard, in fact the harder you press the more chance you have of sliding and a build up of color in the stamp. One firm press is all that is required.

NOTE: The condition of your color on the palette is correct, if the stamp leaves a clear, crisp impression in the color. If the color begins to fill back in on the palette your color is probably too thin. Go back to your fan brush and continue to spread

the color out more on your palette.



Press the **rose stamp** on top of the rose color. Because of the round surface on vase be sure to rock the stamp back and forth and side to side to make sure the impression comes off on the surface. Then immediately make a press on to your felt covered tile. The press off onto the felt will remove any excess color from the tool before reloading. A build up of color will occur on the face of the tool, if you do not press off onto the cleaning felt after each impression. So make these two steps as one. If build up occurs, use sponge to clean surface of stamp. Using the leaf stamp, repeat steps to create leaf outline.

Your next impression into the color should be in a location next to your last impression. Do not overlap. To get the most impressions out of each palette, try to stay in a sequence.

8. **Knob:** With small sumi brush and **CSP612 Red Alert** apply 3 coats to box knob and add a band at the top of the vase. Refer to photo.
9. **Box Bottom & Lower ½ Vase:** These areas have 2 coats of CSP01 Gloss Medium NT Clear already on them from step #3. With sponge and **CSP42 White Foam** sponge on 2 coats on bottom of box (avoiding the very bottom) and the lower part of the vase up to the tape line (avoiding the very bottom).

In a small cup place 1-2 ounces of **CSP42 White Foam** (depending on the size piece you are doing) and then add $\frac{3}{4}$ teaspoon of the following glass frits and mix them into the White Foam.

Cherry Red (Med.) F3-151-96-8 "Uroboras System 96"
Red Opal (Med.) F3-2502-96-8 "Uroboras System 96"
Pink (Med.) 0301-92F "Bullseye"
Fuchsia (Med.) 001332-0002F "Bullseye"

Sponge on one more coat on the same areas and make sure that you are picking up some of the frit with each sponge application so that it is even in coverage. Refer to photo.



10. Remove tape.

11. **Glaze:** With fan glaze brush apply 2 coats of **CSP01 Gloss Medium NT Clear** over the top part of the vase that has the rose design butting the glaze up next to the textured area and the box lid. Thin **CSP01 Gloss Medium NT Clear** and roll inside of vase.
12. **Firing:** Stilt pieces and fire to witness cone 06. Thin fire shelf paper can be put down on your shelf to protect it if you are uneasy about the glass falling off your pieces. It should not fall of unless you have areas that might be applied too heavy with frit.