



Retro Kitchen Set

This Technique is done on greenware using **Colors For Earth** products using Petro Molds.

- #1826 A/B Retro Teapot, Lid & Handle
- #1827 Retro Teacup
- #1828 Retro Saucer
- #1829 Retro Creamer
- #1830 Retro Sugar Dish & Lid
- #1831 Retro Sugar Caddy/Scrubbie Holder
- #1832 A/B Retro Butter Dish & Lid
- #1833 Retro Salt & Pepper Shakers
- #1834 Retro Napkin Holder
- #1835 Retro Spoon Rest
- #1836 Retro Wall Clock

Professional Studio Pigments

PSP612 Red Alert

Color Concentrates

CC101 Cobalt Black

Glazes

CG900 Clear Brushing

Brushes

- # 5 or # 7 Bavarian Round (Kala)
- # 1 Liner
- Fan Glaze Brush

Tools

Cleaning Tool, Sponge, Ultra Fine Point Sharpie, Tissue Paper and Pencil

1. Clean Greenware in usual manner. Wipe down with damp sponge to remove any dust from piece. These pieces are painted in greenware, if you are uncomfortable working on greenware you can soft fire piece to cone "010" and then do your painting.
2. With pencil, copy pattern on tissue paper. The pattern here can be enlarged or reduced to fit the size piece you are working on. I have included a few sizes for you to start with. Randomly place the flower patterns on the pieces referring to the photo above. They can be partial flowers and wrap around to the back or bottom of the pieces. Using the Ultra Fine Point Sharpie marker transfer pattern to greenware by laying tissue on you piece and trace over pencil lines with marker to transfer pattern. DO NOT use marker directly on ware. Marker will fire away.
3. Flowers are blocked in with 2 coats of **PSP612 Red Alert**. Fully load the #5 or #7 Round with color and pull in strokes from the outside of the petal towards the center of the flower. Each petal is completed with 3 strokes, do the two outside strokes first and then the center stroke. These are indicated by the pattern, there are two shorter sides to the petal and the center stroke is longer. Complete one coat on each petal before starting the second coat, this gives each flower drying time.

Any questions or comments or purchase of products please contact:

Paula McCoy *Colors for Earth* 104 Finneyoaks Lane * Weatherford, TX 76085
817-677-5020 * www.colorsforearth.com * www.paulamccoy.com * ceramicsbypaula@prodigy.net

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- Centers of the flowers are blocked in with 2 coats of the same red. This will clean up any strokes that overlapped into the center.
- Black Areas: These areas are painted with 2 coats of CC101 Cobalt Black.

Clock = Numbers, and trim around the front of clock.

Cup = On handle only paint the part of the handle going down and back into the cup as indicated on photo. This makes it match the teapot.

Spoon Rest = The top edge is black. This can be done very easy by using a 1" Foam craft brush. Keep on the flat side and work around the piece.

Butter Dish = Knob at the top, the edge of dish with foam brush.

Teapot = Knob on teapot lid, lower section of handle going down and coming back to teapot and around the spout with foam brush.

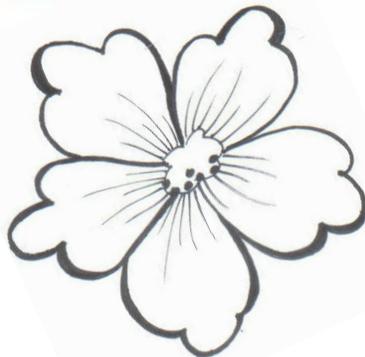
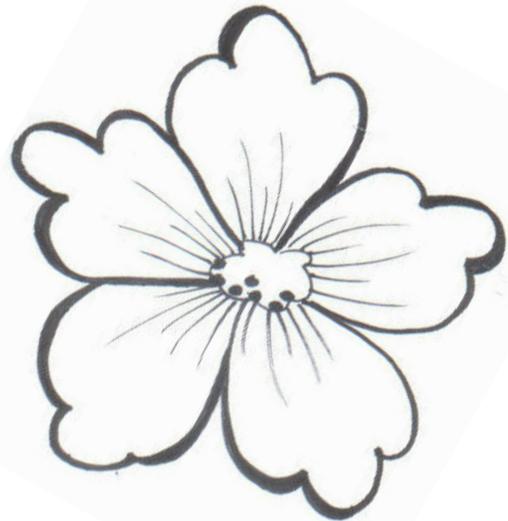
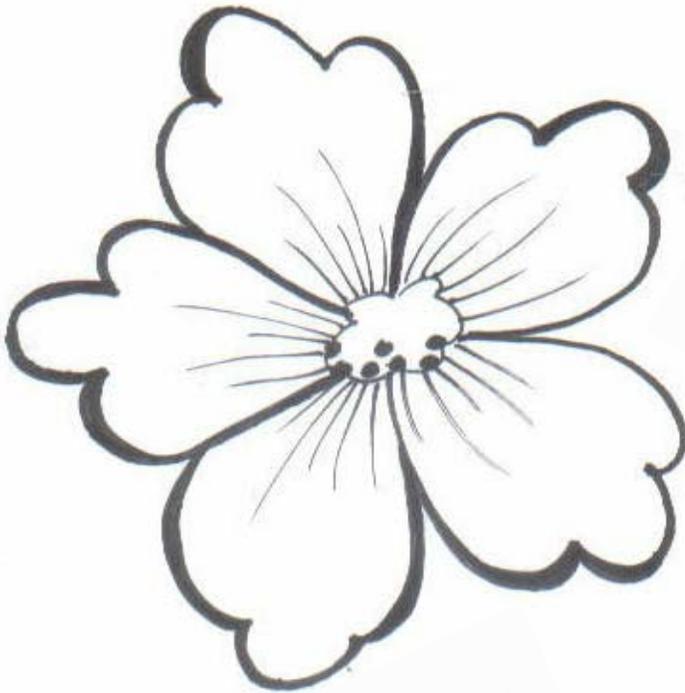
Sugar Bowl = Knob at the top of the lid.

Napkin Holder = Back side of napkin holder is finished off with black using the foam brush.

Dots are randomly placed in background using the end of a brush handle, the size of the handle will determine the size of your dots. You may want to try different ones until you get a size you like. When making the dots, you need to thin down the black slightly and re-load for each dot to ensure that they are the same size, if you don't they will get smaller and smaller because there is less product on the handle.

- Detail: With #1 liner brush and CC101 Cobalt Black, detail the flowers and centers with a thick and thin outline. Add dots to the center of the flowers and indicated on pattern. They can be different sizes.
- Fire pieces to witness cone 04.
- Roll glaze the inside of teapot, sugar bowl, shakers with CG900 Clear Brushing glaze slightly thinned for roll glazing. With damp sponge, remove any drips. With soft glaze fan brush and clear glaze apply 2 flowing coats to the rest of the pieces.
- Stilt and fire to witness cone 06.

Enjoy!



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