

'Aged Metal' Urn

by Paula McCoy



"Aged Metal" is an application technique. The finished surface is a semi-rough matt. There can be elements of a satin finish in areas. This is a watertight finished glaze. This application is perfect for any ware that would lend itself to an antique-metal finish. A warm patina for garden pieces, planters, frames, boxes, and jardinières, etc. can be created with this method.

Step 1: Clean greenware using the cleanup tool and sponge.

Step 2: Fire to cone 04.

Step 3: Thin some Royal Navy Blue Glaze with water and roll the inside of urn base and lid. Use the fan brush to apply three coats to the outside of the urn base and lid. Allow to dry.

Step 4: With Rainbow Tape (different sizes are available), tape off a line design as shown in photo.

Step 5: In the small cup, create a 50/50 mixture of Royal Navy Blue Glaze and Terra Firma. Use the sea wool sponge to sponge the mixture over the outside of the piece, allowing some of the background to show through. Repeat for a second coat. Allow to dry. Do not try to force this to dry, if you do, cracking may occur. You are trying to achieve texture, so make sure you don't pounce so hard with the sponge that you flatten out the texture completely.

Step 6: Place some Cobalt Blue on a glazed tile. Use the sea wool sponge to sponge this color on, allowing some of the background to show through. Repeat here and there for a second coat.

Step 7: Place some Cerulean Blue on a glazed tile and sponge the color on, allowing some of the previous colors to show through.

Step 8: Place some Key Lime on the glazed tile and add some accents around the piece by sponging over the Cerulean Blue, allowing some of the previous color to show through.

Step 9: Remove all tape.

Step 10: Stilt and fire to witness cone 06.

The lavender showing is the result of the Royal Navy Blue Glaze and the Terra Firma mix when fired.

Advanced Methods

You can use stickers, mask-and-peel products, and other methods to create designs before sponging on color. Other color combinations are listed on Colors for Earth's website in the Classroom section. *FAC*

Materials

Mold by Doc Holliday Molds
#2844 Large Plain Urn

Colors by Colors for Earth

CC140 Cobalt Blue
CC151 Cerulean Blue
CC160 Key Lime
CGE540 Royal Navy Blue Glaze
CSP20 Terra Firma

Brushes by Colors for Earth

#6 fan glaze brush

Miscellaneous

Glazed tile
Rainbow Tape, various widths
Sea wool sponge
Small cup

About the Artist: Paula McCoy is an artist, ceramics instructor, and the co-owner of Colors for Earth. She's been involved in the ceramic arts for more than 20 years, and she's developed and written hundreds of project techniques she calls "Class-in-a-Bags."

Sources

Colors for Earth: www.colorsforearth.com
Doc Holliday Molds: www.dochollidaymolds.com
Rainbow Tape: rainbow-tape.com



Objectives

- Add texture to a glazed surface
- Use Rainbow Tape to make creative line designs
- Great for the beginning artist!