



Flower Pattern  
for Egg Plate



## Egg Tray

This Technique is done on greenware using **Colors For Earth** products using Petro Molds, #1825 Egg Tray.

### Color Concentrates

CC140 Cobalt Blue

### Glazes

CG900 Clear Brushing

### Brushes

# 3 Bavarian Round (Kala)

# 1 Liner

Fan Glaze Brush

### Tools

Cleaning Tool, Sponge, Ultra Fine Point Sharpie, Tissue Paper and Pencil

1. Clean Greenware in usual manner. Wipe down with damp sponge to remove any dust from piece. This piece is painted on greenware, if you are uncomfortable working on greenware you can soft fire piece to cone "010" and then do your painting.
2. With pencil, copy pattern on tissue paper. The pattern here can be enlarged or reduced to fit the size piece you are working on. I have included a few sizes for you to start with. Place a flower in each egg section on tray and one on the flat surface as shown in photo. Using the Ultra Fine Point Sharpie marker transfer pattern to greenware by laying tissue on your piece and trace over pencil lines with marker to transfer pattern. Marker will fire away. DO NOT use marker directly on ware.
3. With #3 Bavarian round, fully load with **CC140 Cobalt Blue**. The petals are created with a "Pressure Stroke". A pressure stroke is where you touch the point of the brush to your piece and rock or sit the brush back and then forward and lift up which creates a teardrop shape stroke.
4. With liner brush and same color pull in stem to flower. Using the #3 round you can pull in leaves by starting at the stem and pressing down to create a leaf and pull out to the point.
5. You may want to practice these strokes on paper first before going to your piece.
6. With liner brush and same color create a wavy line around each section of the egg tray as shown on photo. With 1" foam craft brush, band a line around the piece to finish the edge. Flowers can be painted on the back if desired.
7. Fire to witness cone 04.
8. With soft glaze fan brush, apply 2 coats of **CG900 Clear Brushing glaze** to entire piece.
9. Still and fire to witness cone 06.

**FOAM BRUSH BAND:** Keep the Foam brush on the part that is slanted and in the center of that area. This will help keep an even edge on the top and bottom of the edge you are doing. Place piece on a banding wheel or turn table to assist in turning the piece while banding with foam brush.

Any questions or comments or purchase of products please contact:

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