

Color Concentrates on Thinfire Paper!



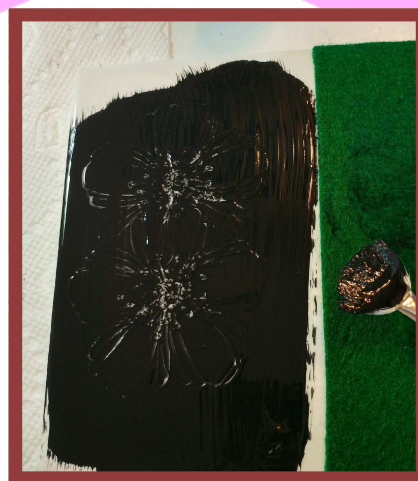
1. Cut thinfire paper 1/2" smaller than the glass that you are going to fire it between. This will act as a frame. Stamp on top side of thinfire. Allow to dry 20 minutes. Come back with CC's and small and mini sumi brush and apply thin coats to the stamped flowers, do brush work to create design, etc.
2. "Ink" stamp, "Stamp" glass, and "Clean" stamp off on felt.
3. Full fuse, sift clear powdered frit over thinfire and bottom glass. Place clear bits of stringer in corners and along sides. Follow firing schedule.



Create a ink pad with glazed tile and felt with sticky backing.



Using soft fan brush and CC101 Cobalt Black create your ink pad by brushing the CC101 back and forth on glazed tile area until even. Press stamp in color, lift straight up and then press on thinfire. Re-work the color for each impression to ensure you get full coverage.



Decorate thinfire stamped paper with color concentrates and small sumi brush. You can do brush work creating a design and much more.

