



Rake/Comb Brush

Enhance your paintings by adding shading with the rake/comb brush!

Color Concentrates:

CC101 Cobalt Black
CC111 Red Geranium
CC112 Candy Apple Red
CC116 Florida Orange
CC161 Green Leaf
CC162 Laurel Green
CS602 White Color Stroke

Brushes:

Small and Mini Sumi
3600 #2 Kolinsky Liner
2550 #1/4" and 3/8" Comb/Rake

Ceramic

Basecoat piece with CS602 White Color Stroke for a smoother surface. 2 coats.

With small sumi brush block in 2 coats of CC116 Florida Orange on petals. Then block in 2 coats of CC161 Green Leaf on the leaves, stems and pod.

With comb/rake brush and CC111 Red Geranium create fine lines coming from the center out on the flower petals. Then repeat with CC112 Candy Apple Red.

Add center with mini sumi and CC161 Green Leaf and some CC162 Laurel Green.

Using comb/rake brush add fine lines on the leaves coming out from the center vein, from the bottom of the pod, and a few on the calyx of the flower coming down.

On the pod add some fine lines with the comb/rake with CC161 Green Leaf and then CC162 Laurel Green coming out at the top of the pod. Do the same coming out from the center of the flower.

Add 2 coats of CC112 Candy Apple Red on the turn back on the one petal.

Detail with CC101 Cobalt Black and 3600 #2 liner. Apply 2 coats of clear glaze. Earthenware = CSP01 Gloss Medium. Stoneware/porcelain = Mayco SW-004 Zinc Free Clear.

Glass

You would do the same process except you will be working on the **"Prismatic Textured Sand"** background instead of the Color Stroke white.

Remember to keep the application very thin of all the products since they are a non enamel. You will need to sift clear powdered frit over the entire surface and then add the desired size frit for different textured looks. Refer to the video on the Hydrangeas.

