

**CSP70 Relief Motif**  
(Specialty Product)

**Discontinued**

**Application On Ware Comparisons:**

Granny Glaze

Appli-Kate

**What is Relief Motif?**

**Relief Motif** is a textured, stand-up glaze that is white in color with a wide firing range from glass to porcelain/stoneware.

**Firing Ranges:**

- **Ceramic**—Cone 04-06
- **Porcelain/Stoneware**—Cone 5-6
- **Glass**—Cone 015-018
- **China Blanks**—Cone 015-018

**Application Suggestions:**

- Brush
- Tool

**Can be Tinted with:**

- Color Concentrates
- CFE Fired Glass Powders

**Can be Shaded with:**

- Color Concentrates
- Color Strokes

**Ceramic Uses:**

- Greenware or Cone 04 Bisque.
- Color Strokes are recommended as a background for greenware or bisque. This will seal the piece and produce a water tight surface.
- On top of Matt Glazes.
- Used for textured design on vases, picture frames, figurines, boxes, etc.
- We do NOT recommend glazing over Relief Motif.

The texture height is determined by the amount you put on the piece. What you see is what you get. Don't apply too thick or cracking and chipping may occur.

It can be tinted with Color Concentrates and Glass Color powders. When tinting never use more than 50/50. When color is added it diminishes the stand up capability. Multiple coats can be applied when Relief Motif has been tinted. These areas can also be shaded after tinted relief motif has been allowed to dry.

Examples on right were base coated with Color Strokes and then design traced on. Flower petals are relief motif tinted and then sumi shaded on top with darker color. Leaves are Color Concentrates mixed with Gloss Medium for a shiny finish. This outside surface is a water tight surface. It is not recommended for food surfaces, it is decorative only.

You can take our CSP03 Matt Medium and mix CSP60 Textured Sand or GP300 Prismatic sand with it to make a similar product. Mix 3 parts (teaspoon) CSP03 Matt Medium with 1 part (teaspoon) Color Concentrate (Whatever color you want to make) and then add 1 teaspoon of the sand. You can add more sand but be careful not to add too much as it won't stick to your piece. There has to be enough glaze in it to hold it on the piece.



Porcelain Bunny



Hummingbird Feeder



Round Glove and Square Dish done on Greenware.

**Porcelain/Stoneware:**

Porcelain pieces were decorated on porcelain greenware and fired one time to cone 6. You can soft fire porcelain to cone 04 and decorate also. Colors used are Color Concentrates with Gloss Medium 50/50. Relief Motif is tinted with the Color Concentrates just like in ceramic use. When the porcelain shrinks it causes the relief to shrink and puff up more than on the ceramic or glass pieces.

**NOTE:** The CSP01 Gloss Medium is a non-moving clear gloss glaze. It can be mixed with CC's and CS's for a glazed finish on design areas. Or one coat applied over areas for a glazed finish.

**Working on Glass with the "Relief Motif".**

- Outline pattern.
- Decide which part of the design is going to be done in the Relief Motif.
- For design on the right with vines and buds, the buds of the flowers and the dot accents are done in the Relief Motif.
- On glass you can either use straight from the jar for white designs or tint the Relief Motif with either the Color Concentrates or the Fired Glass Powders. Remember you are adding color to a white base so it will lighten the final color.



With the Colors for Earth fired system it allows you to use our translucent underglazes; Color Concentrates to tint the Relief Motif and use on glass combined with our fired glass colors.

**TIP:** Even though Color Concentrates are products designed for ceramic surfaces we can use them in combination on glass because they are pure pigment in a gel base.

**NOTE:** Do not try to use the Color Concentrates directly on glass.

The acorn bottoms on the glass piece were created with Relief Motif tinted with Color Concentrates. This piece was window glass (float glass) and fired to witness cone 016. The Relief Motif can be tinted with glass color powders also. Remember when Relief Motif is tinted it breaks down the stand up capability of the product and it is not as raised and it is in it's pure form.



**China Blanks can also be used with the "Relief Motif".**

- Wash and dry china blank.
- Watercolor marker can be used to sketch pattern on piece.
- Flower petals are a 50/50 mix of CSP70 Relief Motif and CC136 Purple Sage. Applied to piece with #3 round brush, 1 coat.
- Grass is a 50/50 mix of CSP70 Relief Motif and CC161 Green Leaf. With brush apply 1 coat around mug.
- Leaves to flower are done with a 50/50 mix of CSP01 Gloss Medium and CC161 Green Leaf. This will give these area a gloss look.
- Dot flowers can be added with purple relief motif mix for another type of flower.
- With liner and CC101 Cobalt Black mixed 50/50 with CSP01 Gloss Medium create, ground lines, detail leaves, add lines on flower and dots in the center of the flower.



**NOTE:** Keep design away from area that your mouth will touch.

