



## Butterfly Plate

(This piece was done on B mix Cone 5 Stoneware clay)



This piece can be done on stoneware greenware clay, it can be done on earthenware greenware also, just use your normal bisque and glaze firing schedule.

The greenware was fired to cone 04 bisque and then glazed and fired to cone 5. If working on earthenware you would still and fire to cone 06 for your glaze firing.

### Supply List

CC101 Cobalt Black  
CC152 Deep Cerulean  
LE003 Aqua Splash

Jessica Putnam Phillips  
2167 Clear Glaze or  
CSP01 Gloss Med. If 04/06

### Other Supplies

Tissue Paper  
Ultrafine Sharpie Marker  
Pencil  
Diamond Core L3 tool  
Banding Wheel

Mr. Marks Wax On Resist  
1" Foam Craft Brush  
Butterfly Textured Rolling Pin  
B Mix Cone 5/6 Clay  
Marigold Rim Template by  
ClayShare.com

### Brushes

2000-4KB Round  
500-3 Bavarian Round  
3600-2 Liner  
5150-1 Script Liner or 5100-4 Liner  
Medium Sumi  
5200-14 Kolinsky Square Shader

### Glaze

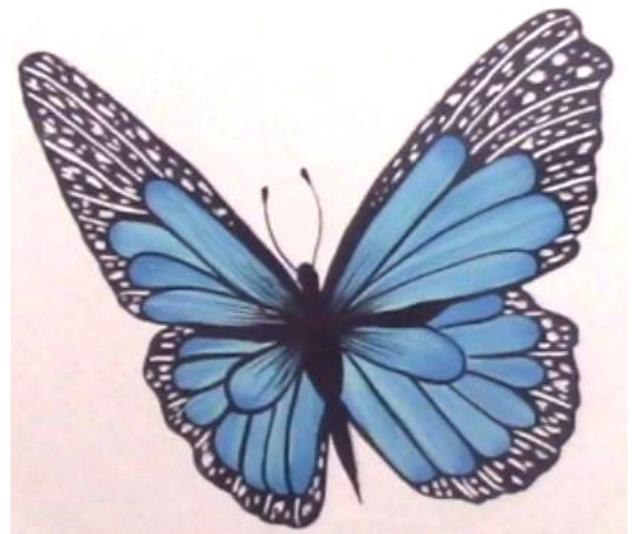
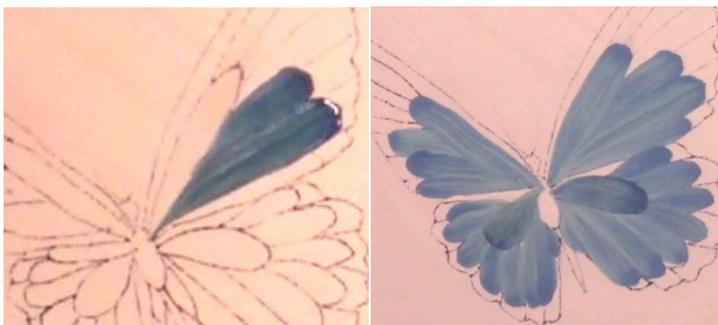
Cone 5/6 I used Jessica's 2167 glaze  
Cone 04/06 use CSP01 Gloss Medium NT Clear Glaze

1. Trace pattern on the tissue paper with a pencil. Then transfer to greenware using an ultrafine sharpie marker by going over the pencil lines. The marker will burn off in the firing. DO NOT use the marker directly on the greenware or bisque.
2. Wings—Fully load the 2000-4KB round with **LE003 Aqua Splash** and tip into the **CC152 Deep Cerulean**. Start on the outside of each stroke and pull towards the body of the butterfly. Do the ones behind first and then the ones on top. 1 coat, re-tip for each stroke in the darker color and re-load as needed in the Aqua Splash.

3. Black—Using **CC101 Cobalt Black** slightly thinned and the #3 round or liner brush. Starting on the outside of the wing and pull in towards the blue areas but stopping short of them. You will come back with a liner and detail and fill any open areas. You can leave a small line where your pattern lines are or fill it in completely with the black and then come back and carve out the lines. Create the body with the #3 round and the black doing a long comma stroke, and then a pressure stroke for the head. Then come back with your liner brush and the black and add the antenna and detail around each of the blue areas and touch up the black. You can also add fine lines coming out from the body. See photo 2 coats.



4. Carve—Use the L3 tool by Diamond Core or any tool you like to carve with. Create the lines between the wing sections and then add the dots on the outer wing by scratching away the black. Use a brush that is dry to dust away your black crumbs.



- Band—Using a banding wheel create the wide and fine lines around the center of the plate.

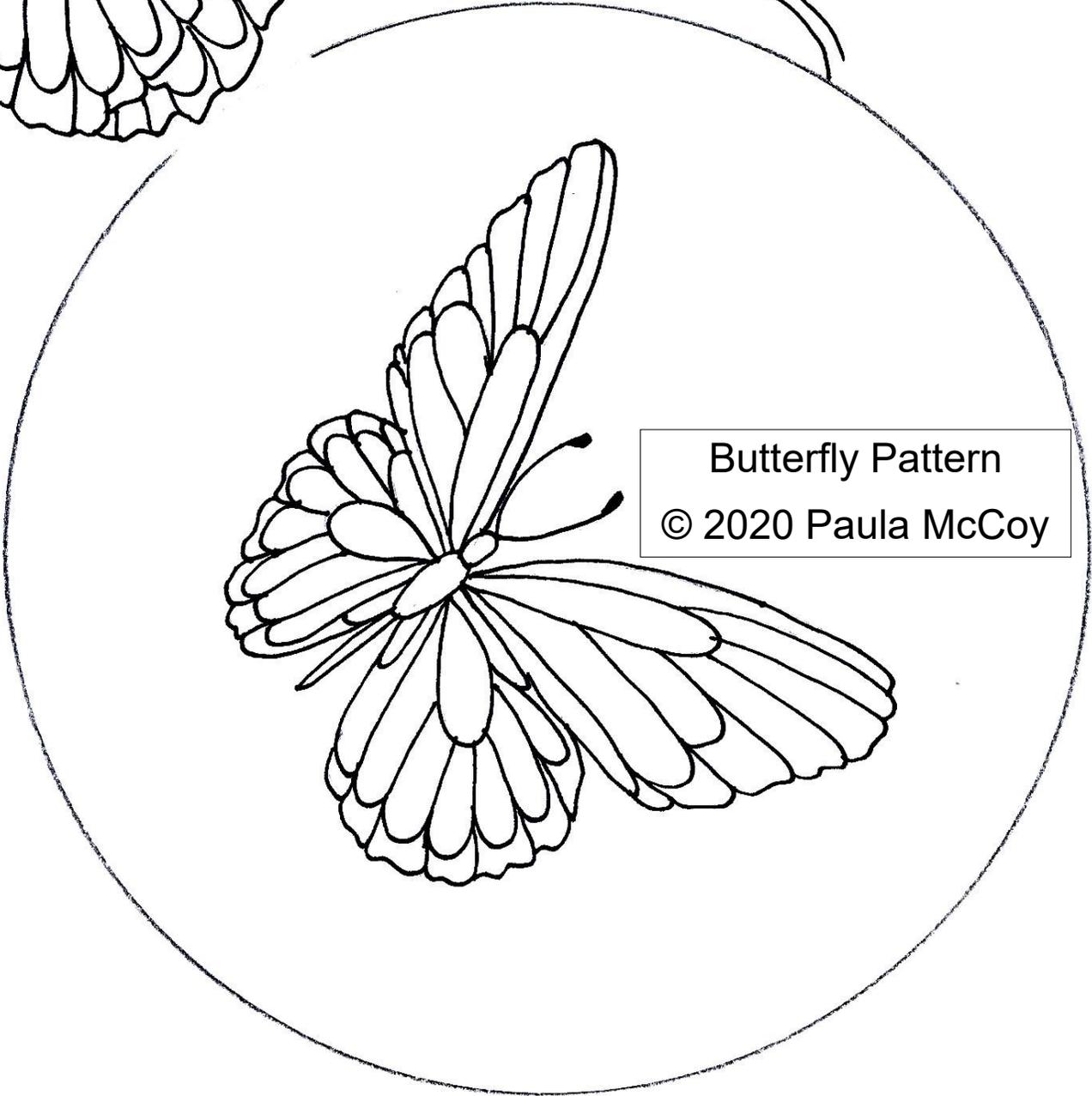
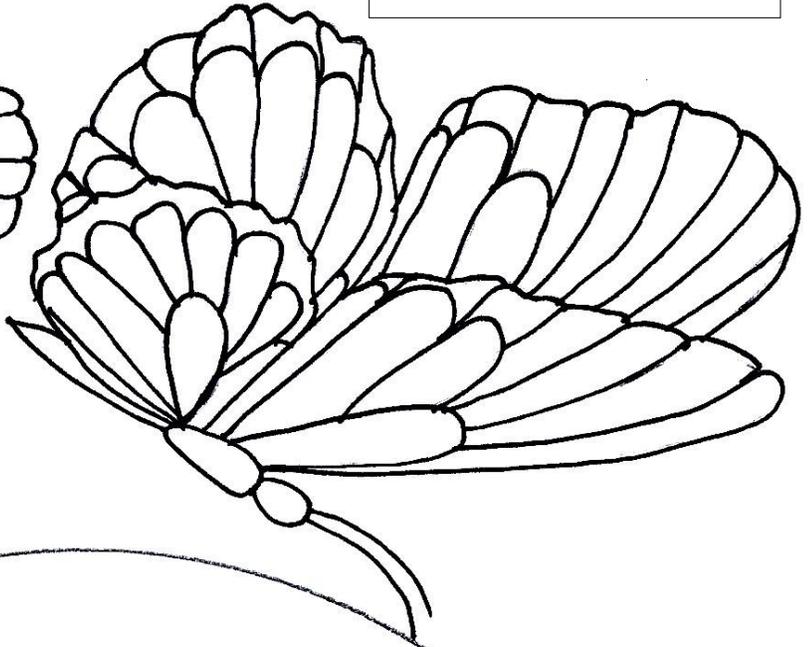
Center your plate. Wet the area with water and medium sumi brush. Thin down some of the **LE003 Aqua Splash** and band 3 to 4 coats of to create a solid area.

Then with a liner brush and thinned **CC152 Deep Cerulean** you will band thin lines on the inside line and then with a large square shader you will float this color around the outer ring with the dark being on the outside or top. Go around multiple times until even.

- Fire to cone 04 bisque.
- Apply “Mr. Marks” Wax On Resist to the foot or bottom of your piece. Allow to dry. NOTE: This is for those using cone 5/6 clay.
- Wipe down with damp sponge to remove any dust.
- Antique—Using the medium sumi brush and **LE003 Aqua Splash**, slightly thinned with water, to the outer band that has texture. Do a 4” to 6” area at a time. Use damp sponge to wipe back the color leaving it in the deep crevices. Repeat around the edge. Allow to dry.
- Edge—With sumi brush float **LE003 Aqua Splash** around the edge. Water load, drag off the excess water on the edge of your water bowl, tip into color and tuck that color around the outside edge of the plate and press down on the brush and bounce it along the edge working back and forth on each scallop. Reload for each scallop. This will make the edge darker.
- Rim—With 1” Foam brush and the **LE003 Aqua Splash** apply 2-3 coats around the rim of the plate.
- Back of plate—Use the medium sumi brush and the **LE003 Aqua Splash** and slip-slap, moosh-moosh this color around the rim for a watercolor look. DO NOT apply to the foot of the piece if working on cone 5/6 clay. Allow to dry.
- Apply 2 brushed on coats of Jessica’s **2167 Clear Glaze** or your favorite clear. Or dip glaze. NOTE: Test your clear with the Color Concentrates to make sure what the colors look like before doing a project.



Bonus Butterfly  
Patterns



Butterfly Pattern  
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