

Resist Jewelry

This technique is done on 96 COE Opal Black glass. 2 pieces 1 1/2" x 2" of thin black is recommended.

CFE Glass Enamel Colors/Products

Any color combination can be used.
Etchall Resist Gel

Brushes

455-1 CFE Class Brush

Tools

Needle Tool

Saral

Pencil

1 oz. Piping Bottle/Yellow Tip

Mister Bottle for water

1. Clean glass with vinegar.
2. Transfer pattern using saral. Lay saral between glass and pattern with the chalky side down. Use a pencil or stylus to trace over pattern of your choice. Pattern can be free handed also.
3. Place some of the Etchall Resist in 1oz. Piping bottle. Attach the yellow tip. Squeeze out the resist all over the pattern lines. Allow to dry. You are applying the resist where you don't want the color.
4. **Color Application:** With liner brush flood color in solid in areas or you can marleize, blend, etc. Allow to dry a little but not completely. It is easier to remove the resist when the color is damp to avoid chipping off of color.
5. Pull off the resist with needle tool or toothpick to lift a corner. It is easier and less chipping if the color is damp. Spray with a mister staying 6" back from the piece. Be sure and tilt the piece forward over a trash can or paper towel to catch any crumbs. Don't let any of the resist lines fall back on the damp color or it could transfer one color to another area you don't want it.
6. Stack the 2 pieces of glass with design one on the top. Place on thin fire paper and fire as shown in schedule.

Resist fired off on the gold circles. Paint was in resist. Resist fired off, color fell to the glass and fired on.



Degrees per hour	Temperature	Hold Time
400	1150	10 minutes
300	1380	4 minutes
Full(9999)	950	1 hour
250	800	10 minute



Other examples show here. Some of them are using dichro for the bottom layer and clear for the top.





