

Yellow Rose

(c)2021 Paula McCoy

Colors for Earth

(Color Concentrates and Color Strokes)

Supplies

12" x 12" Flat Surface (I used a 12" Tile) Bisque

1" Foam Brush

1" Painters Tape

Colors for Earth Brushes

#8 Soft Fan Brush

5200-#8 Square Kolinsky Shader

5200-#6 Square Kolinsky Shader

Medium & Small Sumi Brush

3600-#2 Kolinsky Liner

Stubby Brush

Color Strokes

CS602 White

CS623 Buttercup

Color Concentrates

CC101 Cobalt Black

CC123 Sunflowers

CC125 Curry

CC150 Light Cerulean

CC153 Peacock Blue

CC160 Key Lime

CC161 Green Leaf

CC164 Mountain Pine

CC186 Burnt Sienna

LE003 Aqua Splash

CSP01 Gloss Medium NT Clear Glaze

1. Bisque Surface—Cone 04.
2. Apply 1 coat with soft fan brush all over with CS602 White thinned down with water 50/50. This allows the color to bond with the ware.
3. Apply 2 more coats full strength of CS602 White. Allow to dry.
4. Tape off edge with 4 piece of 1" Painters tape, side by side. Remove the 1st and 3rd piece starting from the left side. This will leave the 2 stripes for the yellow color.
5. With 1" foam brush and CS623 Buttercup. Apply 3 coats stroking up and down the area. Remove tape.
6. Background-The background is done with washes of colors. Start with a paint well with water and add a few drops of color and stir with medium sumi brush.

CC 150 Light Cerulean, CC153 Peacock Blue, LE003 Aqua Splash and CC160 Key Lime. These will start in the center on the right side of the tile and work back into the design stopping at the yellow stripe.

You will do a slip slap, moosh moosh with the washes to create the watercolor look. Overlapping colors to fade them into the next color.

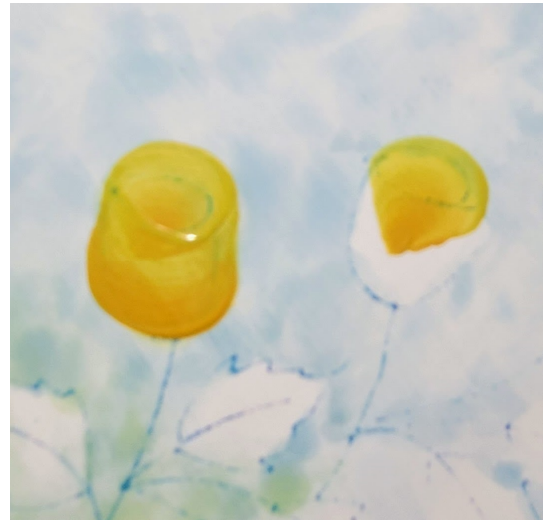
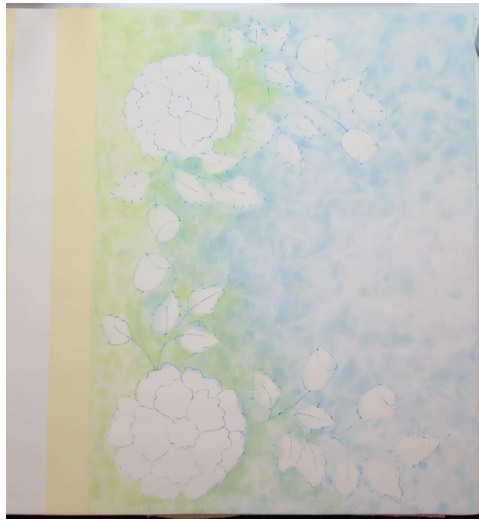
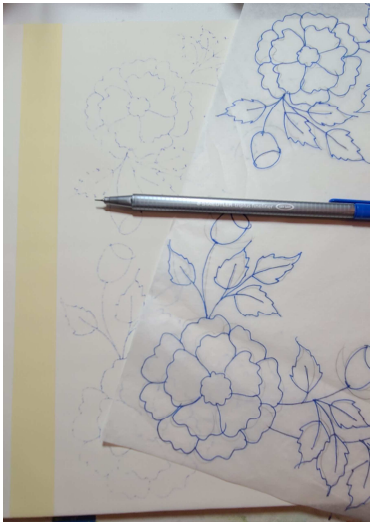
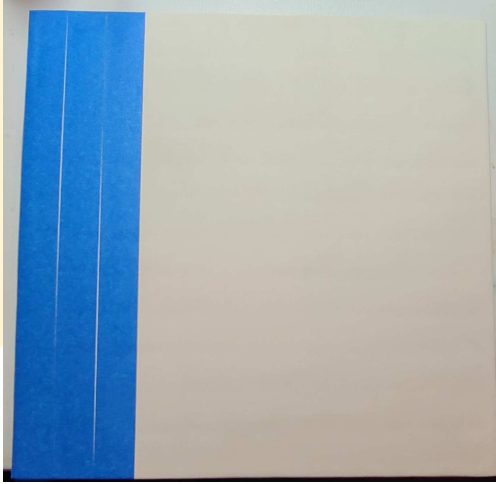
7. Load #8 Square Shader with CC123 Sunflowers, corner load with CC125 Curry. Create the rose buds by doing a "Closed C" Stroke with the curry on side towards the stem. Then do a "Open C" Stroke to create the bowl of the bud.
8. With #10 or #12 Square Shader, load with water and corner load with CC125 Curry and float this color down the right side of the yellow stripes.



9. Open flowers—Do the back petals first. With the #8 shader, load with CC123 Sunflowers and corner load with CC125 Curry. Keep the curry on the side towards the center of the flower. Press and with a gentle wavy pull in the petals. Load for each petal. Now, do the same for the inside petals.
10. Sumi shade around the open flower with LE003 Aqua Splash to create a glow around them.
10. Centers are stippled in with Stubby brush, first with CC160 Key lime, then CC161 Green Leaf allowing some of the first color to show through. Now pick up some CC164 Mountain Pine and stipple this in a "C" shape to the lower left on each center.
11. With #6 Square Shader and CC161 Green Leaf slightly thinned down block in 1 smooth coat on all leaves. Now, pick up some CC164 Mountain Pine and create choppy stroke on the left or lower edge to make it look jagged. With CC161 Green Leaf in the brush pick up some CC123 Sunflowers on one corner and add some here and there on the top side of the leaves. Then add some LE003 Aqua Splash on the same side here and there.
12. Calyx-With #2 liner brush, Pick up some CC161 Green Leaf, CC164 Mountain Pine and a little LE003 Aqua Splash on your brush and pull in the calyx to the rose buds. Start at the stem and pull out. Pull in the stems and center veins on leaves also.
13. Add dots with the tip of the liner in the centers of the rose buds with CC161 Green Leaf, CC186 Burnt Sienna and CC125 Curry.
14. With liner brush and CC161 Green Leaf pull in stamens coming out from the center overlapping onto the petals. You will add some black on these next.
15. Detail with CC101 Cobalt Black and liner brush. Thin with water as you go and stay on the tip of the brush to create nice thin lines.
16. Mist with water to see what the color will look like when fired. Allow the wet look to go away and then apply 2 coats of CSP01 Gloss Medium NT Clear Glaze over the piece. Be sure not to over work the glaze or you will smear your color. You can fire and set the color at 04 or 06 and then glaze if you feel more comfortable.
17. Stilt and fire to witness cone 06.

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Yellow Rose Pattern

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