

Color Concentrates on Fused Glass!

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Silk Screen Outline:

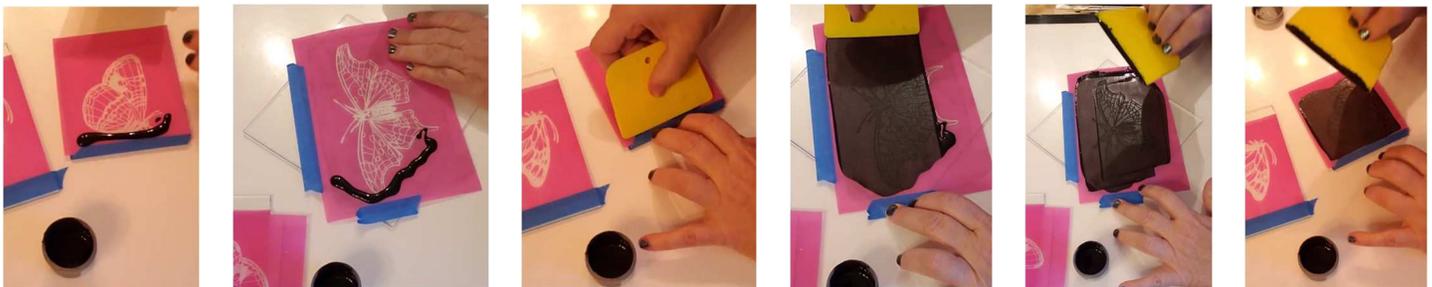
- Powder formula
- Mix with glass medium to a honey/heavy cream consistency with palette knife on glazed tile or in container.
- Use with silk screens
- Apply with squeegee
- Recommended for top surface for glass unless you pre-fire, then it can be capped.
- Can be placed face down on thin fire paper for a matte finish.
- Use with RD411 Roller Sponge and Stencils.



Place finished silk screen on glass and position it where you want it. Tape down left side of screen with painters tape to hold in place. With palette knife, apply some of the mixed black/white on left side of screen or if you have mixed it in a jar you can pour it out. Make sure you have the color the full length of the design not necessarily the screen length.

With left hand hold down the lower right hand corner of the screen so it won't lift up as you do each pass across the screen with the color. With squeegee, start at left side and work across to the right side, pressing down gently to drag the color across the screen and allow it to go through the outline of the design. Continue down the design until design is completely screened. Do another pass across the design with a little more pressure. (you should see the design imprint after you go across with color) Lift up from bottom right corner and check to see if your design has come through on all areas. If not, gently lay the screen back in place and add more black color on left and repeat with a little more pressure. Lift and remove. Lay screen down on a paper towel and remove all color product if there is any excess so that you don't waste it.

NOTE: Remember that there will be a lot of product on the lower side of your squeegee when you make each pass across the screen so move quickly. When you are done, flip the squeegee over and scrape back into jar/container.



Allow to dry before painting. Excess black can be placed in an air tight container and used again by re-working it up with the glass medium. This black used is a special black that is really black and designed specifically for screening.

You can place screens on a paper towel and continue to wipe off the excess product so that you don't waste any of it as shown.

Using the roller sponge you can apply the color through stencils.



White silk screen shown here used with screens and brushstrokes done for leaves.



Shown here is the screened image flipped over and reverse painting with enamels.

