

"BA" Series "BubbleART"

www.colorsforearth.com
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"BA Series" BubbleART products are non-toxic fired glass enamel/color. They are a powder formula that is mixed with GM300 Glass Medium to achieve a painting consistency. These 16 colors are translucent/transparent colors that were designed to be fused between two layers of glass to create bubbles. These colors are design or artist dependent, meaning that where you put your design you can control the bubbles. Available in 1 oz.(25 gram), 2 oz., 4 oz. and Pints.

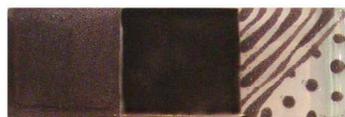
- Mix equal parts or can be used thinner. Keep mixed up as the color tends to settle to the bottom.
- If you use a liner brush and place lines on the glass and leave spaces between them you will get lines of bubbles. Solid areas will be all over bubbles.
- You can place dots of color and these will be small collections of bubbles.
- BubbleART can also be used on top of glass. You will get a textured look and feel. They are not food safe if applied on top surface. Some colors will be transparent and others will be opaque when used on top of glass. Some of these effects are technique dependent.
- You can add more GM300 Glass Medium to change the consistency and your application which can change the color intensity.
- Shake jar before mixing powdered colors with glass medium.
- These colors are much more gritty than the "G" series glass color line. The gritty stuff will create intense color, if you don't want that you can pick it off the wet color before it dries.
- The heavier the color is put on the darker it will be. The thinner it is put on the lighter in color it will be.
- The hotter these are fired the larger the bubbles are. Each kiln is different and testing should be done before starting a large project.
- Time and temperature create larger bubbles. So depending on the type of glass you use the bubbles could be larger. For example:
 Float(window) glass(1550 degrees) = largest bubbles
 90 coe (1525 degrees) = large bubbles
 96 coe (1450 degrees) = medium size bubbles
- You can brush on GM-300 Glass Medium on bottom piece of glass and then with palette knife sprinkle on some of the dry powders. Cap with clear or transparent glass and you will get individual bubbles where the colors are. Example on the right for the boarder. All samples are 96 coe.



BA5002 Ice White



BA5017 Crabapple



BA5037 Red Violet



BA5051 Cerulean Blue



BA5003 Aqua Splash



BA5024 Butterscotch



BA5039 Plum



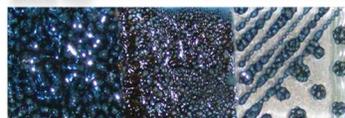
BA5052 Deep Cerulean



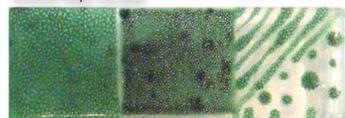
BA5005 Grey



BA5031 Pink



BA5040 Navy



BA5062 Laurel Green



BA5006 Parchment



BA5032 Burgandy



BA5043 Sapphire Blue



BA5064 Pine