



Dancing Chili Peppers

This Technique is done on 04 bisque using **Colors For Earth** products using Boothe Mold #B1805 Coupe Bowl, #B1310 Lg. Cool Dip Server Base and #B1311 Lg. Plain Dip Insert.

Professional Studio Pigments (PSP's)

PSP601 Coal Black
PSP610 Red
PSP615 Red Orange
PSP616 Orange
PSP622 Yellow
PSP652 Deep Cerulean
PSP661 Leaf Green
PSP662 Vine Green
PSP665 Forest Green
Tip Cleaner Kit

Glazes

CG900 Clear Brushing

Brushes

Paula McCoy Sumi's
#6 Square Shader
#6 Round
Foam Craft Brush
#2 Round

1. **Boarder**—Divide your pieces into sections to create checks on the top and bottom boarder of the pieces with a pencil. Checks should be wavy and about a 1/2 inch tall and 3/4 inch wide or desired size. Refer to photo.
2. **Pattern**—Trace pattern onto tissue paper with pencil and then use a water color washable marker to trace over tissue paper pattern and the marker will bleed through the tissue and transfer to piece and will fire away in kiln. Clay Carbon can be used if desired. Randomly place peppers on pieces inside and outside, turning them different directions. Refer to photos.
3. **Green Peppers**—You will have 3 colors of peppers. With #6 round, apply 3 coats of **Leaf Green** to some of the peppers. With #6 square shader fully load with water and corner load with **Yellow** and add a highlight on the top side of these peppers. For the lower side shade with **Forest Green** in the same way.
4. **Red Peppers**—With #6 round, apply 3 coats of **Red Orange** to some of the peppers. With #6 square shader fully load with water and corner load with **Yellow** and add a highlight on the top side of these peppers. For the lower side shade with **Red**.

5. **Yellow Peppers**—With #6 round, apply 3 coats of **Yellow** to some of the peppers. With #6 square shader fully load with water and corner load with **Leaf Green** and add a highlight on the top side of these peppers. For the lower side shade with **Orange**.
6. **Stems**—Fully load #2 round with **Leaf Green** and tip into **Forest Green**. Pull in Pepper tops and stems with one coat.
7. **Checks**—There are 4 colors of checks: **Red, Leaf Green, Deep Cerulean, Yellow**. These are flooded in with the EZ Squeezy bottles of colors and the Black Tip. Outline the area first and then slowly move the tip back and forth to flood in the color. One coat is equivalent to 3-4 brushed on. I made my checks wavy so that I didn't have to keep the lines straight. Because of the curved surface you will have to do a small area and allow to dry before turning the piece over to avoid the color running. On top rim checks should rap over into the inside of the bowl as a continuous check. Refer to basic PSP instructions on page 2.
8. **Confetti Lines**—Squiggle lines in background are done at random will the same colors as the checks using the Blue Fine line tip with the EZ Squeezy bottles. Allow design to dry until the wet look is gone.
9. **Detail**—Detail with the **Coal Black** EZ Squeezy bottle on peppers and between sections on checks and outline of checks.
10. **Cool Dip Rim**—With craft Foam Brush and **Red** apply 4-5 coats on rim to Cool Dip to separate the checks from the insert and the server base.
11. **Inside of Bowl**—With Large Sumi brush and **Red** apply 4 coats to the inside bottom of bowl. Allow to dry in between coats. Refer to photo on page 2.
12. **Glaze**—With Soft fan glaze brush, apply 2 coats of **CG900 Clear Brushing Glaze** to the inside and outside of each piece.
13. **Firing**—Stilt and fire to witness cone 06 with a 20 minute hold.



Basecoat = Yellow
Highlight = Leaf Green
Shadow = Orange



Basecoat = Leaf Green
Highlight = Yellow
Shadow = Forest Green



Basecoat = Red Orange
Highlight = Yellow
Shadow = Red

Professional Studio Pigments

Color is applied to bisque, by brushing, sponge, stamping, finger painting, flood tip or fine line tip.

Product should be shaken well before any application.

Firing range cone 6 through 06. All but PSP530-531 colors will fire to a cone 6.

Apply to bisque:

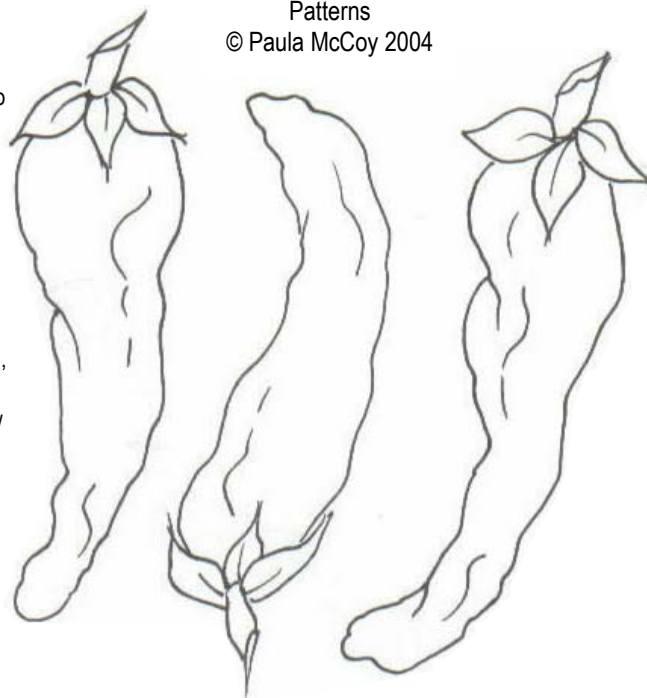
- **Brushing** – Using a brush, 1 coat is transparent, 3 coats results in solid coverage. Shake well and squeeze out onto a tile for brush application.
- **Stamping**— With rubber, foam or sponge stamps.
- **Flooding Color with Black Tip**—Perfect for outline of patterns, and flooding in pattern areas for solid coverage.
- **Majolica**—Use over a raw Satin Non-Flowing Glaze then follow with a thin coat of Clear Glaze and fire to 06.
- **Fine Line Writing**—Use clear blue tip for fine line writing with PSP's. Color underneath should be completely dry before beginning.
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Tip Clean Kit—Is required to keep tips clean and working properly.

Details—This hybrid color is lightly fritted. Clear Glaze should be applied on top of solid coverage or design work before firing.

3 Different Chili Pepper Patterns

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