

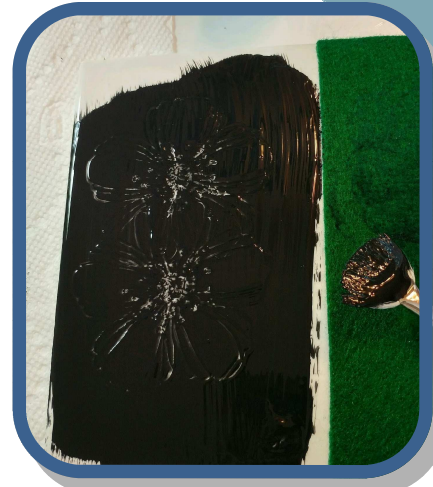
Color Concentrates on Fused Glass!



1. When stamping on glass it is best to etch the glass with Etchall ® Etching cream. Leave cream on for 30 minutes. Scrape off excess and place back in container. Then etch with Etchall ® Dip-n-Etch, leave on 30 minutes and rinse. Clean glass.
2. “Ink” stamp, “Stamp” glass, and “Clean” stamp off on felt.
3. Set stamp to 1225 degrees so that you can come back and color with CC's on top. If on clear you can color on back side and top with precautions. Full fuse capped with clear or sift clear powder over to make food safe.



Create a ink pad with glazed tile and felt with sticky backing.



Using soft fan brush and CC101 Cobalt Black create your ink pad by brushing the CC101 back and forth on glazed tile area until even. Press stamp in color, lift straight up and then press on glass. Re-work the color for each impression to ensure you get full coverage.



Stamp glass. If on white glass, set the color at 1225 degrees.

Color after setting the stamp. Sift clear powdered frit over and cap with clear.

If clear glass you can paint on the back and accents on the front with pre-cautions. Cap or sift with clear powdered frit.

