



Materials

DM 147B 10-inch plate from iLoveToCreate or similar flat piece

Colors by Colors for Earth

CGE 593 Violet Stone Buff
CG900 Clear Glaze
CS 602 White
CS 601 Black

Miscellaneous Tools & Supplies

Foaming shaving cream or mousse
Liner & round brushes
Fan glaze brush
Cotton swabs or pencil eraser
Sponge
Bowl of water
Cleaning tools
Palette Knife
Tracing paper & watercolor markers, Saral transfer paper, or clay carbon paper

Shaving Cream Cats

A simple diffusion technique

by Tricia Hardy

Objectives

- This beginning-level project uses shaving cream to diffuse fired colors

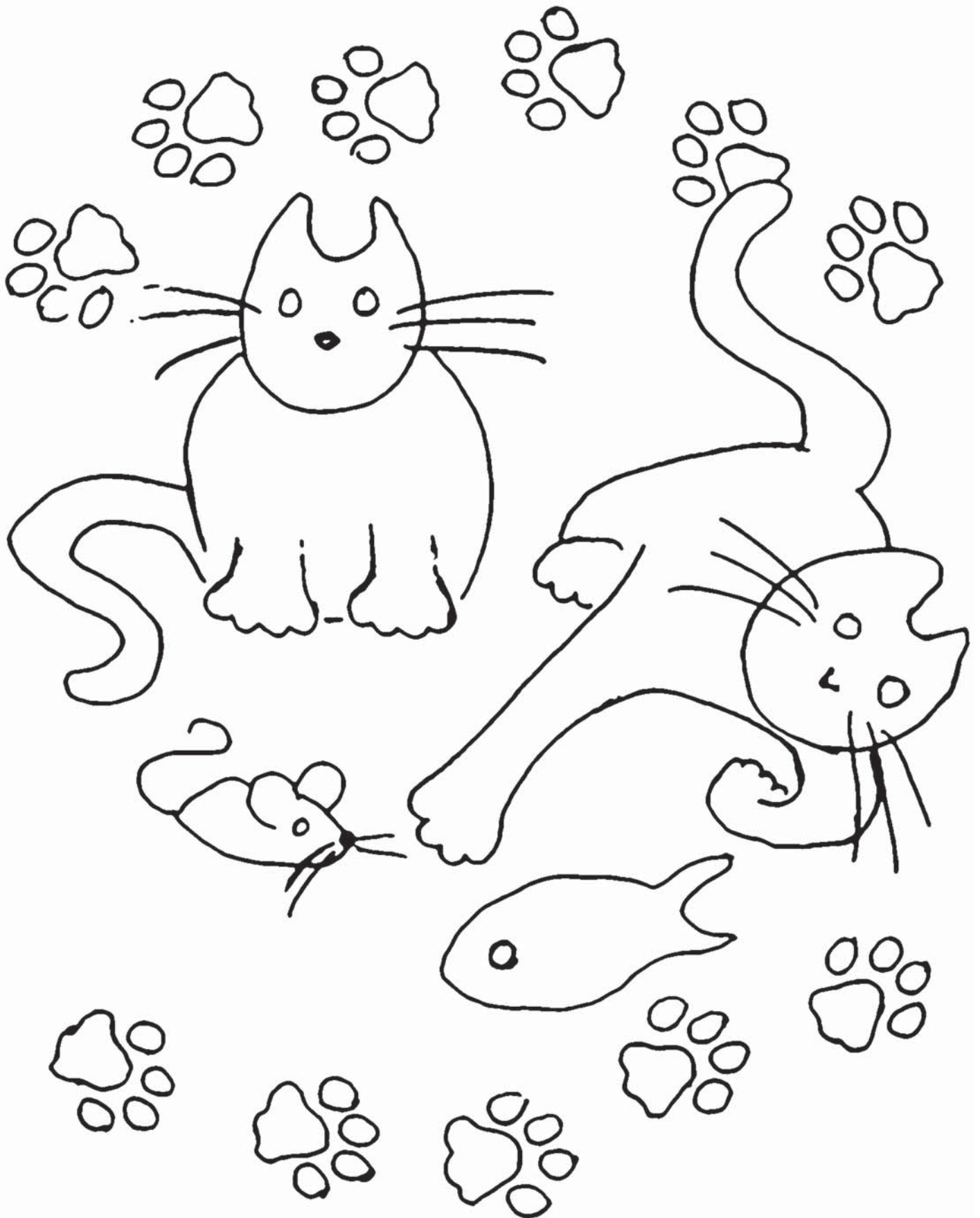
Step 1: Carefully clean greenware, then fire to cone 04.

Step 2: Wipe dust from the piece with a clean, moist sponge.

Step 3: Apply three smooth coats of Violet Stone Buff to the front and back of plate using the fan brush. Let the piece dry between each coat. Once the last coat is almost dry, you may want to rub lightly with your fingers to smooth out any brush strokes (without blowing dust).

Step 4: Trace the cats, mouse, and fish onto tracing paper or other transfer medium. Arrange them on the ware as you prefer and transfer the pattern to the bisque. Trace and transfer as many or as few paw prints as you desire around the edge of the plate.





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Step 5: In a small cup, mix four parts White with one part foaming shaving cream or foaming hair mousse. It should be the consistency of thin whipped cream; if it is too thick, you can thin with a little water.

Step 6: Using an appropriate size brush, apply one coat of the shaving cream mix to the cats, mouse, and fish, but *not* the paw prints. Leave all the traced lines uncovered (see photo). Note: The heavier the shaving-cream mix is applied, the more the color will move when the piece is fired. Do not try this on a vertical piece — everything will run down the sides.

Step 7: Using an appropriate size brush, apply one coat of Clear Glaze to all the paw prints. It's easiest to fill in the large center area first, then add the four toes with a pencil eraser. You can also use the handle of a large brush or a cotton swab dipped in the glaze.

Step 8: Use a #1 liner to add Black whiskers to the cats and mouse. Use the back end of a brush to add dots for eyes and noses to the cats, mouse, and fish. Add a dot of White to highlight all of the eyes.

Step 9: Stilt and fire to cone 06.



Advanced Methods

This simple diffusion technique is well-suited to children; try moving on to designs that use more colors and allowing different colors to overlap. *FAC*

About the Artist: Award-winning ceramic artist Tricia Hardy and her husband run *Mad Ceramics Studio* in Mocksville, N.C. She also teaches ceramics at *Ellis Park* in Spencer, N.C. Find out more at www.madceramics.com and www.horseramics.com.

Sources

Colors for Earth: www.colorsforearth.com
iLoveToCreate: www.ilovetocreate.com



**Sutton Mold #86 -
Mascot Molds**

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