



Olive-Patterned Ware

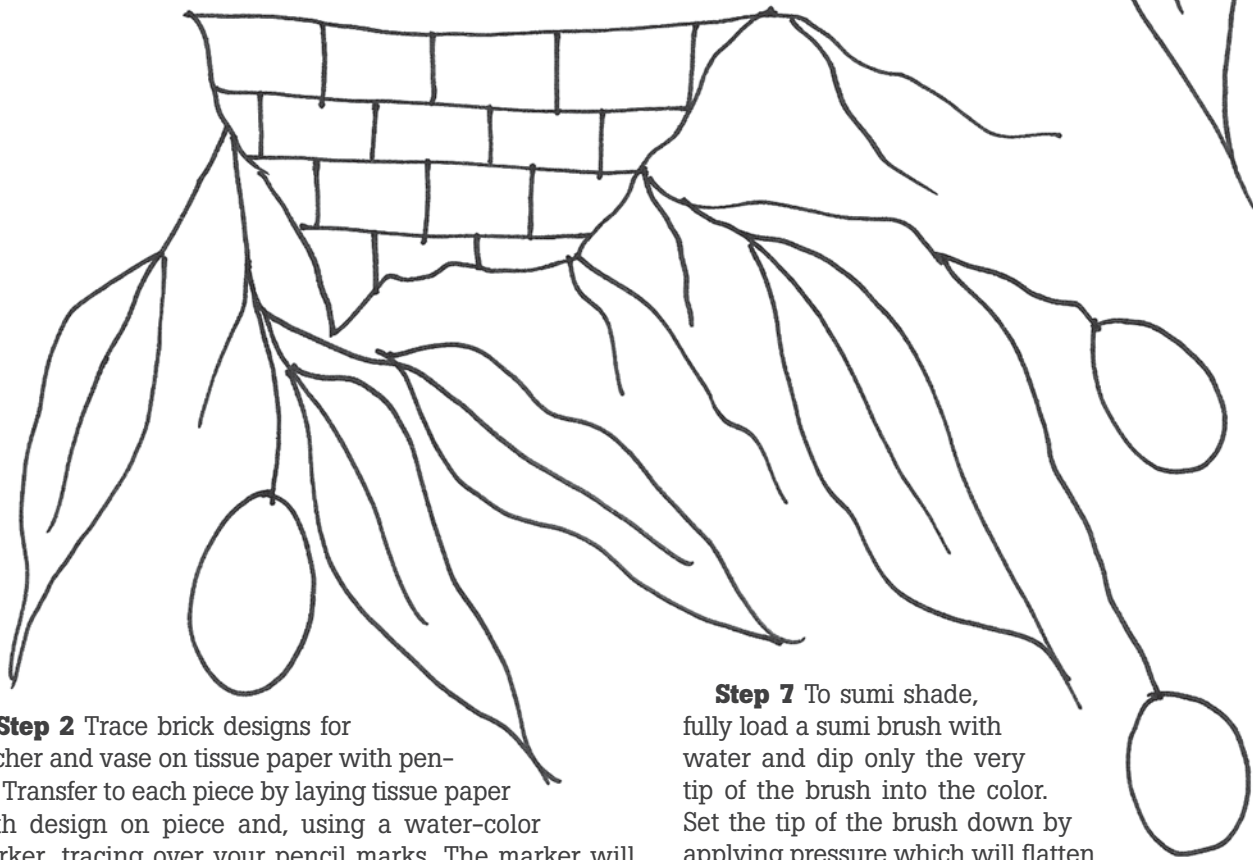
Textured Pieces Capture Feel of Sun-Drenched Olive Groves



By Paula McCoy
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Step 1 Clean greenware by removing all seams in usual manner and with damp sponge remove any dust. Fire to witness cone 04. If there are any rough areas or imperfections on the bisque ware, use a rubber scrubber or fine sandpaper to lightly remove. Wipe piece down with a damp sponge to remove dust and to add a slight amount of moisture to the ware for smooth color application.

Note: This project can be done on greenware if desired, using the same steps.



Step 2 Trace brick designs for pitcher and vase on tissue paper with pencil. Transfer to each piece by laying tissue paper with design on piece and, using a water-color marker, tracing over your pencil marks. The marker will bleed through the tissue and transfer to your piece. The marker will fire away.

Step 3 For the pitcher and vase, use an old brush to apply a generous coat of Latex Mask to the brick areas and, on the pitcher, to the part of the handle that's up against the base of the pitcher and the underside of the spout. This is to protect these areas while you are sponging product on the background of the pitcher. Allow to dry.

Note: When using Latex Mask, be sure you condition your brush with a liquid soap and gently squeeze out the excess. When finished with product application, take a paper towel and remove all product from the brush before rinsing with water.

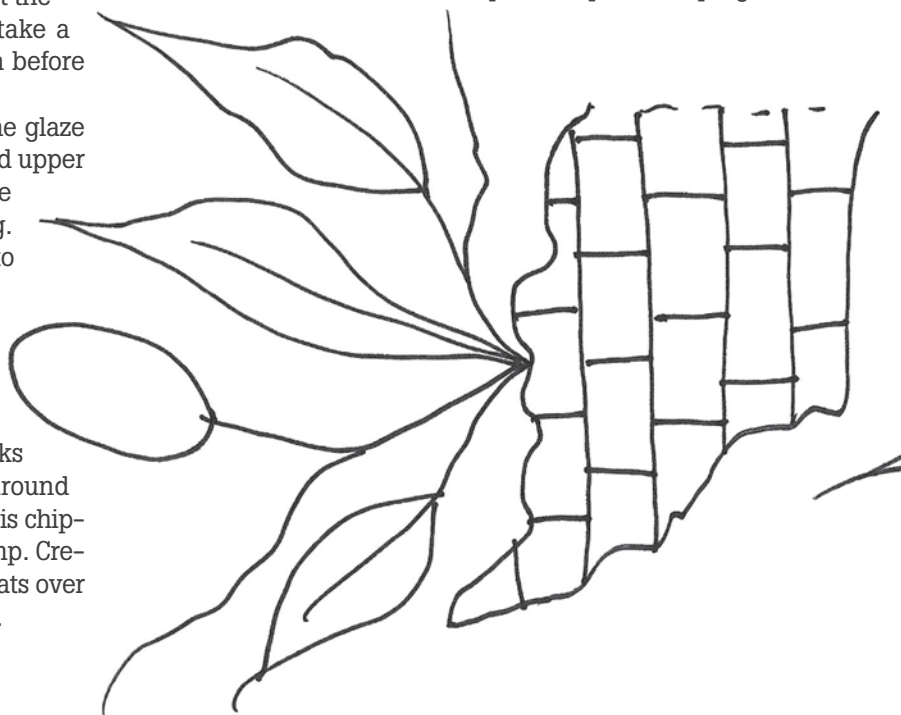
Step 4 Sponge on three coats of Ivory Lava Stone glaze to the bottom of the pitcher, avoiding the handle and upper area where the spout is. The latex mask on these areas will help protect them from the sponging. Allow to dry, then use the Sgraffito/wire loop tool to catch the edge of the mask and peel it off.

Step 5 Mix 50/50 Vermillion and Designer Glaze Medium and use the small sumi brush to apply one coat to the brick areas. Then pat on three to four coats of White Foam on the same area. Allow to dry.

Step 6 With wire loop Sgraffito tool, create bricks by carving out horizontal and vertical lines and around brick area as shown on pattern for bricks. If product is chipping you can mist the area with water to keep it damp. Create a wash of Vermillion and apply two generous coats over the bricks. This will soak into the foam and color it.

Step 7 To sumi shade, fully load a sumi brush with water and dip only the very tip of the brush into the color. Set the tip of the brush down by applying pressure which will flatten the bristles out and allow color to bleed back into the water in the brush. This allows the color underneath to show through the shading; add the darker color in the area that you want to be the darkest. By moving the brush from right to left (back and forth) while applying pressure as you set the brush down, you will be able to blend the colors to achieve a gradual color change. You may need to repeat this step multiple times to achieve a darker value.

With medium sumi brush, sumi shade with Burnt Sienna around the underside of the top of the pitcher, up against



spout, around the brick areas, and above the foot of the pitcher. On the bowl, shade around the top and bottom of bowl. This can be done on a banding wheel with a fan brush side loaded with color if desired. On the vase, shade around the top opening.

Step 8 Transfer olive leaves and olives patterns to pieces as you did in Step 2. Place olive groups hanging from the tops of the vase and pitcher. On the bowl, start a branch from the top of the bowl and continue it around the bowl at an angle. (Refer to photos.)

Step 9 Fully load the #6 Round Brush with Shadow Green, side load with Mountain Pine, and tip into Raw Umber. Start at the top of each leaf and press the brush down, pull to tip, and lift off. Depending on the amount of pressure you apply you may be able to complete a leaf with one stroke or it may take two strokes.

Step 10 With liner brush, fully load with Raw Umber and drag through Burnt Umber. Pull in stems and branches with thick and thin lines. Load as needed.

Step 11: With #6 Round or small sumi brush, fully load with Burnt Umber and apply two coats to all olives.

Step 12 With liner brush and Cobalt Black, detail leaves and stems here and there.

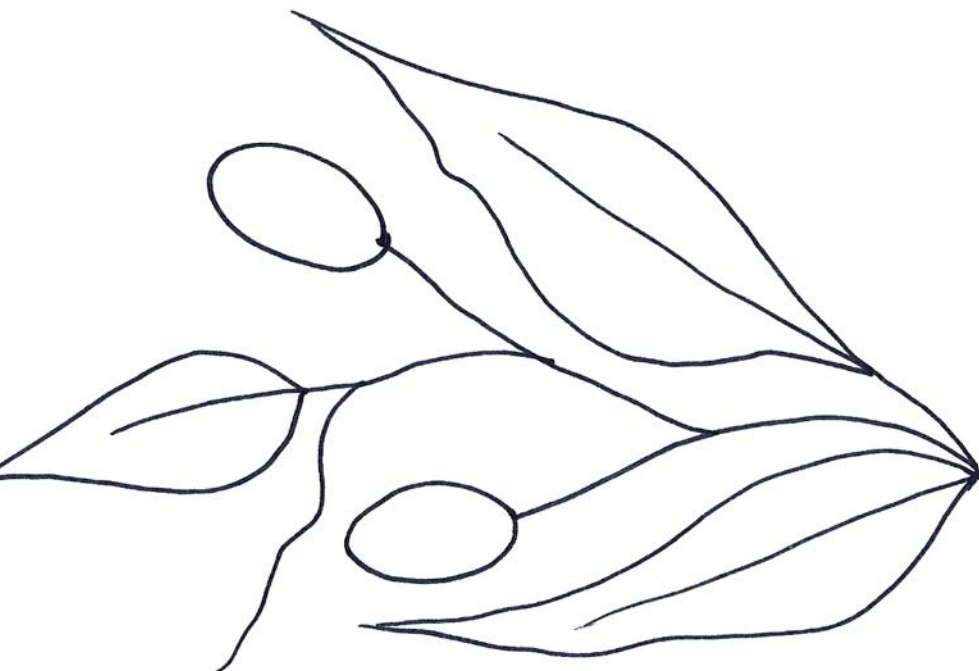
Step 13 Use medium sumi brush or small fan brush to apply two to three coats of Burnt Umber to the handle and the upper part of pitcher around spout and inside pitcher opening. Refer to photo for placement.

Step 14 Stilt and fire all three pieces to witness cone 06 if on bisque. If working on greenware, you'll need to stilt your pieces because of the texture glaze on the bottoms and fire to cone 04.

Step 15 Roll inside of pitcher and vase with thinned Crystal Clear glaze. With fan glaze brush two coats on the handle of the pitcher and outside the top of the pitcher. Use an old toothbrush to splatter the pitcher and vase with Burnt Sienna.

Roll inside the bowl with thinned Mellow Yellow. Allow to dry, then lightly splatter inside and out with Burnt Sienna using the old toothbrush.

Step 16 Stilt and fire to witness cone 06. *FAC*



Materials

Suggested Ware

C961 Indian Pitcher by Colors for Earth
(www.colorsforearth.com)
CS-140 Apache Vase by Petro Mold Co.
(www.custommolds.net)
CS-173 Round Bowl 9" Diameter by
Petro Mold Co.

Colors by Colors For Earth

Color Concentrates:
CC101 Cobalt Black
CC110 Vermillion
CC163 Shadow Green
CC164 Mountain Pine
CC180 Burnt Umber
CC186 Burnt Sienna
CC187 Raw Umber
Specialty Products:
CSP42 White Foam
CSP02 Designer Glaze Medium
CSP50 Latex Mask
Glazes:
DLS407 Ivory Lava Stone
CG900 Crystal Clear
CGE521 Mellow Yellow
Color Strokes:
CS680 Burnt Umber

Brushes

(Natural hair brushes are recommended)
#6 W.G. Fan Glaze
#0 or #1 Liner
#6 Round
Small & Medium Sumi
Old Brush for Latex Mask

Miscellaneous

Sponge
Tissue Paper
Pencil
Ceramic Tile (Palette)
Water Color Marker
Paint Well Palette
Water Bowl
Palette Knife
WS—Wire Sgraffito Tool
Old Toothbrush