Butterfly Bowl

This Technique is done on greenware using Colors For Earth products using Riverview Mold #BM968 Butterfly Bowl.

**Professional Studio Pigments**
- 602 White

**Color Concentrates**
- CC101 Cobalt Black
- CC116 Florida Orange
- CC123 Sunflowers
- CC135 French Lilac
- CC143 Sapphire Blue
- CC150 Light Cerulean
- CC152 Deep Cerulean
- CC160 Key Lime
- CC162 Laurel Green
- LE001 Purple Splash
- LE003 Aqua Splash

**Glazes**
- CG900 Clear Brushing

**Brushes**
- #3 Bavarian Round (Kala)
- #0 Liner (Kala)

**Tools**
- Cleaning Tool
- Stylus
- Sponge
- Ultra Fine Point Sharpie
- Tissue Paper
- Pencil

1. Clean Greenware in usual manner. Wipe down with damp sponge to remove any dust from piece.
2. With pencil copy pattern on tissue paper. Using the Ultra Fine Point Sharpie Marker transfer pattern to greenware by laying tissue drawing over the individual butterflies and trace over pencil lines with marker to transfer pattern. DO NOT use marker directly on ware.
3. With #3 Round brush fully load in light color and tip in dark color and stroke in the 3 strokes one time on each upper and lower wing. Start from outside and pull strokes to center. Smaller sections are 2 coats brushed on in the color indicated below.

<table>
<thead>
<tr>
<th>Butterfly</th>
<th>Color Concentrates</th>
<th>Glaze</th>
</tr>
</thead>
<tbody>
<tr>
<td>Blue Butterfly</td>
<td>CC101 Cobalt Black</td>
<td>CG900 Clear Brushing</td>
</tr>
<tr>
<td>Load = Light Cerulean</td>
<td>Tip = Sapphire</td>
<td></td>
</tr>
<tr>
<td>Tip = Sapphire</td>
<td>Sm. Sections = Light Cerulean</td>
<td></td>
</tr>
<tr>
<td>Purple Butterfly</td>
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</tbody>
</table>

4. With #3 Round and Liner brush block in black areas with 2 coats of Cobalt Black slightly thinned. When dry add dots with stylus, of PSP602 White as shown in photos to complete butterfly. Using end of paint brush handle create dots in background front and back of dish with CC101 Cobalt Black slightly thinned.
5. With Stylus and CC101 Cobalt Black add some dots on wings as shown in photo.
6. **Firing**—Fire to witness cone “04” Bisque.
7. **Glaze**—With Soft fan glaze brush, apply 2 coats of CG900 Clear Brushing Glaze to piece.
8. **Firing**—Still and fire to witness cone 06 with a 20 minute hold.

Any questions or comments or purchase of products please contact:
Paula McCoy * 104 Finneyoaks Lane * Weatherford, TX 76085
817-221-9309 * www.paulamccoy.com * ceramicsbypaula@prodigy.net
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