

<b>Porcelain/Stoneware Cone 6 Quick Reference Guide</b>	
<b>Greenware Application with Color Concentrates</b>	Can be used straight from the bottle. Finish is dull and a little rough.
<b>Most colors are matt in finish except the colors listed.</b>	<p>CC111 Red Geranium                      CC112 Candy Apple Red                      LE001 Purple Splash (Discontinued)                      LE002 Move Over Pink (Discontinued)                      LE003 Aqua Splash</p> <p>These colors will tend to turn gloss as if they had been glazed.</p>
<b>Color Changes</b>	<p>Greens will tend to brown out at a cone 6.</p> <p>CC130 Blush Cabernet }                      CC131 Cabernet }                      CC132 Deep Cranberry } These colors tend to burn                      CC135 French Lilac } out and fade away at                      CC136 Purple Sage } cone 6.                      CC137 Bright Violet }</p>
<b>Ware Pre-cautions</b>	Color application on the bottoms of pieces is not recommended because of some of the colors having a glossy finished when fired to cone 6. Colors listed above.
<b>CSP01—Gloss Medium</b>	<p>Gloss Medium is a non-moving gloss glaze can be used as a glaze over Color Concentrates (CC's). It can be fired to cone 6.</p> <p>Can be used as a glaze over Color Concentrates (CC's).</p> <p>It can be mixed with the Color Concentrates (suggested mix is 50/50) and used for color application on greenware porcelain/stoneware. At least 2-3 coats are recommended.</p> <p>When using the 50/50 mix the finish you will get is a glossy glazed finish as if you had glazed over it and <b>NO</b> additional gloss medium is needed as top coat.</p>
<b>CSP03—Matt Medium</b>	<p>Matt Medium is a non-moving matt glaze and can be used as a glaze over Color Concentrates (CC's). It can be fired to cone 6.</p> <p>It can be mixed with the Color Concentrates (suggested mix is 50/50) and used for color application on greenware porcelain/stoneware. At least 2-3 coats are recommended.</p> <p>When using the 50/50 mix the finish you will get is a matt finish as if you had applied a matt glaze over the area.</p> <p>Advantage to adding the Matt Medium to the Color Concentrates is that it will brighten the colors and give a smooth finish.</p>
<b>Bisque Application</b>	Porcelain/Stoneware bisque is no longer porous and product will not absorb. You can do a simulated china painted look on the bisque surface by adding either the Gloss or Matt medium to the Color Concentrate (50/50). Both are non-moving and color mixes can be applied as a one-stroke method. For solid application you will need to allow each coat to dry completely between coats. The color just sits on the surface and take a while to dry. Stilt and fire to cone 06 to mature color.
<b>Color Strokes/PSP's</b>	Color Strokes/PSP's can be used for decoration on greenware or bisque. The more coats applied to greenware the pattern will take on a little bit of sheen due to the amount of Designer Glaze Medium in the Color Strokes/PSP's. Gloss or Matt Mediums can be applied over for desired finish. On bisque drying time is required as described above.