



Blue Poinsettia-Glass

(c)2024 Paula McCoy

Colors for Earth Products

G302 Glacier White
G344 Powder Blue
G350 Light Cerulean
GM300 Glass Medium
GZ-605 Burnished Gold
Piping Kit—1 oz Bottle (Yellow Tip)
RD66 Wipeout Tool for Dots
Layering Mix
GS-503 Gold Sparkle

Brushes

455-1 CFE Class Brush
Small Sumi Brush
3600 #2 Kolinsky Liner

1. Trace pattern on tissue paper with pencil. Transfer to glass by laying tissue paper on the glass, trace over the pencil lines with Staedtler TriPlus Fineliner. The marker will bleed through the tissue just enough to see the pattern. You can draw the pattern on freehand with the marker if you want. I used white opal glass and placed it on a opal blue glass slightly larger than the white to give it a frame.

2. Create a piping mix out of Layering Mix and GS-503 Gold Sparkle. 3 tsp. Layering mix to 5 teaspoons of GS-503 Gold Sparkle.

Place in 1 ounce piping bottle and use the yellow tip to pipe on the following:

Petals and center vein ONLY
Centers
Branch
Leaves and center vein

3. Do a 3-color blend on back petals. G302 on tips 1/3rd way back, then G344 the next 1/3rd and then G350 Light Cerulean.
4. Front petals are a 2-color blend with G302 on the tips 1/2 way back and then G344 at the center and blend up into the G302.



5. Leaves are a 2-color blend with G344 on the tips 1/2 way back and G350 on the other half, blend together.
6. Center of flower is G350.
7. When the enamels are dry, use 3600 #2 liner brush and GZ-605 Burnished Gold Glitz to create fine lines for the veining on the petals. Sumi shade with small sumi brush some of the glitz on the base of the leaves and down one side of the center veins. Add dots to the centers of the poinsettia center. See photo.
8. Add dots of gold piping for berries and then add some with G350.
9. Sift clear powdered frit between the 2 pieces of glass.
10. Fire to:
400/1000/15
100/1250/30
500/1420/10
9999/950/60
100/700/1



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Pattern

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