Butterfly Welcome Sign

(Stained Glass Look)

3-6x6 Bisque Tiles
Gizmo (Air-Pen Decorating Tool)
Fan Glaze Brush
Paula McCoy Small Sumi Brush
Paula McCoy Medium Sumi Brush
Glazed Tile Palette
Tissue Paper
Sponge
Ultra Fine Point Sharpie Marker

Colors for Earth Products

CPS-16B-1 Black Piping Slip CG900 Clear Brushing CSP01 Gloss Medium CC101 Cobalt Black CC116 Tangerine Peel

CC121 Maize

CC123 Sunflowers

CC136 Purple Sage

CC150 Light Cerulean

CC151 Cerulean Blue

CC152 Deep Cerulean

CC160 Key Lime

CC163 Shadow Green

CC164 Mountain Pine

CC165 Hunter Green

Other Supplies

WWT601 Wood Frame (Boothe Mold) Liquid Nails (Hardware Store) (DAP) Almond Color Acrylic Latex Caulk Plus Silicone

- 1. Lightly sand tiles with bisque sander or fine sand paper to remove any imperfections on the bisque. Wipe down with damp sponge to remove any dust.
- 2. <u>Transfer Design:</u> Carefully trace design on tissue paper with pencil. Then transfer to piece by laying tissue paper with design on to piece and using a Ultra Fine Point Sharpie or a Children's Washable Water Color Marker to trace over your pencil marks and the marker will bleed through the tissue and transfer to you piece. The marker will fire away. Clay Carbon can be use if desired.
- 3. **Piping:** Using the Gizmo, fill a cartridge with Black Piping Slip and attach the Yellow Metal tip. Pipe the entire design. When piping keep the tip at a 45 degree angle and touch the piece when following pattern. Keep tip of Gizmo clean by touching it to a damp sponge.
- 4. <u>Color Decoration:</u> For all Black areas mix equal parts **CC101 Cobalt Black and CSP01 Gloss Medium**, about a dime size of each. Thin slightly with water and Flood in 2 coats with Paula's Small Sumi, on all the areas marked #101. When flooding the color should be thin enough to fall off the brush freely.

For all other areas you will thin each color to a Wash (more water, less color) and apply 1 coat with Paula's Medium Sumi brush. Listed below are the colors and numbers. Refer to pattern for color placement.

116 Tangerine Peel

- 121 Maize
- 123 Sunflowers
- 136 Purple Sage
- 150 Light Cerulean
- 151 Cerulean Blue
- 152 Deep Cerulean
- 160 Key Lime
- 163 Shadow Green
- **164 Mountain Pine**
- 165 Hunter Green
- 5. **Glaze:** With Glaze Fan Brush and **CG900 Clear Brushing** apply 2 coats to the tops of the tiles. Try to avoid glaze puddling around the piping.
- 6. Firing: Fire to Witness cone "06" with a 20 minute hold.
- 7. <u>Frame:</u> Place a quarter size amount of **CC165 Hunter Green** out on glaze tile. With Sponge pick up color and spear on the wood frame. The color will stain the wood. Let dry. Spray with Clear Wood Sealer to protect the wood.
- 8. **Assembly:** Glue tiles in frame using clear liquid nails randomly place on the backs of each tile. Put in frame and check that the space around the tiles are even for grouting. Let dry 24 hours. Protect the wood with Painters tape. Apply Almond color grout to the spaces around the tiles. Wipe away excess with sponge and water. Let dry.

For full size printable patterns of this project visit www.colorsforearth.com OR www.paulamccoy.com

Paula McCoy Fired Art Artist/Educator 104 Finneyoaks Lane Weatherford, Texas 76085 817-221-9309 www.paulamccoy.com www.colorsforearth.com