

PEPPERMINT STRIPE

These piece are done on bisque using a Majolica Technique.

Basecoat—With soft fan brush apply 3 coats of **Matt Medium** to the outside of the candy dish and the entire mug and 2-3 coats of Gloss Medium to the inside of the Candy Dish.

Stripes—With #10 Square Shader or Medium Paula Sumi and **Deep Cranberry (Conditioned with Matt Medium)** pull in large stripes and outside of handle on mug. Small stripes are done with a liner after the holly's are completed.

Holly—With #10 square shader and **Green Leaf (Conditioned with Matt Medium)** Stroke in Holly leaves with 2 coats. Shade the outsides of each leaf with **Hunter Green (Conditioned with Matt Medium)**.

Holly Berries—With small Paula Sumi fill in 1-2 coats on Holly berries with **Deep Cranberry (Conditioned with Matt Medium)**.

Detail: With liner brush and **Cobalt Black with 2 drops of Matt Medium**, pull in detail lines on holly leaves and berries.

Allow project to completely dry. Stilt and fire to witness cone 06.

CSP03 Matt Medium: Creates a beautiful satin finish.

- It is naturally transparent.
- Base is non toxic and creates a food safe finish.
- It is self-leveling during firing.
- Can be used under design work or over design work.
- Use as base glaze for Majolica work. Apply 3 coats on ware and condition colors with Matt Medium for stroke work.
- 3 coats are recommended.
- Can be used for creating Tinted Transparent Matt Glazes. 4 ounces of Matt Medium to 1 tsp. Color Concentrate.
- Can be used for creating Colored Opaque Matt Glazes. 4 parts Matt Medium to 1 part Color Concentrate.
- Can be spot glazed with CGE900 for specialty effects.
- High fires to cone 6 on Stoneware and Porcelain.

Any questions or comments please contact:

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