



# Spring Teapot Box

## Add elegance with a hinged lid

by Jane Lawrence

**Step 1:** Clean greenware and fire to cone 04.  
**Step 2:** Mix  $\frac{1}{2}$  tsp of Tangerine Peel with 2 oz. Crystal Clear Glaze and roll inside of teapot and inside of lid.

**Step 3:** Apply three coats of Coral to the outside of the teapot and lid. Avoid the areas that will be covered by the bands of the hinge. These areas need to be bisque so that the glaze will adhere properly when attaching the hinge.

**Step 4:** Transfer design onto tissue paper with pencil and use a watercolor marker to transfer the design through the tissue onto the ware.

**Step 5:** The green background of the design is sponged on with a silk sponge. Apply Key Lime,

then go over the same area more lightly with Mountain Pine. You can apply Sunflowers over the area to brighten the background and break up the greens if they were over-applied.

**Step 6:** Trace the flowers back in with the watercolor marker if needed.

**Step 7:** Color purple flowers and buds with Blueberry mixed 50/50 with Relief Motif; color white flowers and buds with Glacier White mixed 50/50 with Relief Motif. (Note that Relief Motif is white if not added to a Color Concentrate, but White was added in this project so that the white color would be the same consistency as the purple when applied with a cleaning tool.)

Load color for each petal on the curved end of the cleaning tool and apply by rocking tool from the tip back, then roll from the back to the tip and lift. Leave the center of each flower open.

**Step 8:** Apply one coat of Sunflowers to each flower center, making sure that you attach to each petal. Using your fine liner with three hairs, add fine lines and one dot of highlight with Cobalt Black to the centers.

### Objectives

- Transfer a pattern to ware using tissue paper and a watercolor marker
- Use sponges to apply colors and glaze
- Use dimensional color on select details of design

**Step 9:** Load a #4 square shader with Key Lime and side load with Mountain Pine. Apply leaves using a wedge stroke.

**Step 10:** Slightly thin some Laurel Green to paint in stems and vines. Paint a line along one side of each leaf and add center veins to leaves. Add a dot at the end of each vine. Don't forget to set each of the buds.

**Step 11:** Use a sea wool sponge to apply a very light and lacy coat of Crystal Clear Glaze over the background of the Coral basecoat. Try to avoid the design you have just created.

**Step 12:** Stilt and fire to cone 06.

**Step 13:** Attach the hinged ring to the teapot and lid with E-6000 glue placed in the channel.

## Advanced Methods

Add texture or carve in portions of the design in the greenware stage for added dimensionality. *FAC*

## Materials

Mold by Boothe, available from Macky  
B1650HLR Teapot Hinged Box w/Lid

### Colors by Colors for Earth

CSP70 Relief Motif  
CG900 Crystal Clear Glaze

### Color Concentrates:

CC101 Cobalt Black  
CC102 Glacier White  
CC115 Tangerine Peel  
CC123 Sunflowers  
CC142 Blueberry  
CC160 Key Lime  
CC162 Laurel Green  
CC164 Mountain Pine

### Color Strokes:

CS617 Coral

### Brushes & Tools

#4 square shader  
#1 fine liner  
Palette knife  
Stylus  
Cleaning tool with curved end  
Silk sponge  
Sea wool sponge

### Miscellaneous

254-260-09 Large round box hinge, gold  
finish, from National Artcraft  
Tissue paper  
Watercolor marker  
E-6000 Glue

**About the Artist:** Jane Lawrence has more than twenty years of experience in ceramics and is the owner of PS&F Ceramics in Tulsa, Okla.

## Sources

Colors for Earth: [www.colorsforearth.com](http://www.colorsforearth.com)

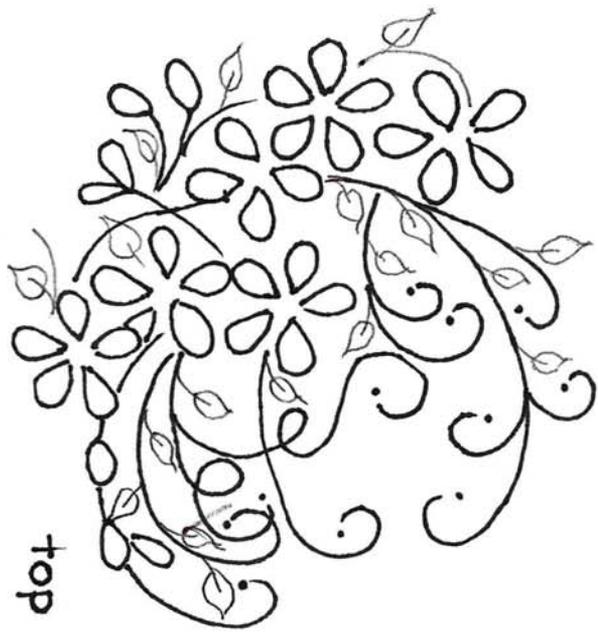
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