

Fall Centerpiece

This Technique is done on Trenton Mold 04 bisque using **Colors For Earth** products. Using Colors For Earth Color Strokes and Glazes you will create this colorful piece to compliment anyone's holiday table.

Color Strokes / PSP's

CS601 Coal Black
CS602 White
CS606 Parchment
CS612 Red Alert
CS623 Buttercup
CS624 Butterscotch
CS632 Deep Crimson
CS636 Violet Blue
CS666 Cala Green
CS680 Burnt Umber
CS681 Warm Wood
CS686 Burnt Sienna
CS682 Natural #5

Glazes

CG900 Crystal Clear
CGE590 Potters Stone Buff
CGE517 Pumpkin Harvest

Color Concentrates

CC186 Burnt Sienna

Brushes (Natural Hair)/Tools

CFE Sumi Brushes
#1 Scharff Liner
CFE #6 Fan Brush
#8 & #4 Shader
Sponge



1. Clean and fire greenware to cone 04 bisque
2. **Roll Inside:** Mix CG900 Crystal Clear and CGE590 Potters Stone Buff using equal parts. This will create a speckled clear glaze. Slightly thin and roll the inside of the centerpiece. Roll the glaze inside the lid also.
3. **Antique:** Antique leaves, corn, gourds, acorns and stems with CS680 Burnt Umber. Paint on one coat of CS680 using a medium sumi brush. With a wet sponge wipe back leaving the color in the crevices.

Antiquing: Antiquing is a decorating process in which you remove applied color to accentuate detail.

4. **Pumpkins:** Paint 4 coats of CGE517 Pumpkin Harvest on the 3 pumpkins using a medium and small sumi brush. Let dry between coats. The more patient you are with drying the better your results will be. **Tip:** In between coats I will let the piece dry several hours. If you need to force dry use a fan not a hairdryer on hot. If you use the hairdryer on a hot setting you are taking a chance of cracking the glaze before, during or after firing.
5. **Shading:** After the glaze is dry use CC186 Burnt Sienna and a #8 Shader to shade the pumpkin. Water load the brush and corner in the color. Shade the crevices of the pumpkin.
6. **Leaves:** Using a small sumi brush and CS624 Butterscotch, CS612 Red Alert, and CS632 Deep Crimson a blending technique to paint the leaves. Work on one leaf at a time. Start with CS624 and paint the middle of a leaf and then add some CS612 to the outer edges as well as over top of the yellow. Then pick up some CS632 Deep Crimson in your brush and add this to the very outer edges blending with the colors. The first coat will not blend as easy as the second and third. Don't clean your brush in between colors you will get a better blend with a dirty brush. Clean your brush to start another leaf. Do this to all leaves 3 times. Let dry in between coats.

7. **Wheat Stalks:** Paint using a liner brush and 3 coats of CS624 Butterscotch.
8. **Corn:** Paint 3 coats of CS623 Buttercup using a small sumi brush.
9. **Corn Kernels:** Accent some of the kernels with a mini sumi brush and CS601 Coal Black, CS602 White, CS624 Butterscotch, CS686 Burnt Sienna, and CS680 Burnt Umber. Randomly paint one coat on these colors on the kernels. Refer to photo.
10. **Corn Stalk:** Paint with a small sumi brush and 2 coats of CS682 Natural #5. Shade with #4 shader and CS681 Warm Wood. Water load the brush and corner into color. Float color in the crevices to the stalk.
11. **Green Gourds:** Paint 3 coats CS666 Cala Green using a small sumi brush on the green gourds. After they are dry accent the crevice with CS636 Violet Blue and a liner brush. Do this 2 times.
12. **Gourd:** The other gourd is painted with a 2 to 1 mixture of CS606 Parchment and CS666 Cala Green. Paint gourd using small sumi brush and the CS606 and CS666 mixture 3 coats. Accent the crevices using a liner brush and CS666.
13. **Leaf on Lid and Stems:** Paint with 2 coats of CS666 Cala Green and small stems on gourd and small pumpkin.
14. **Large Stem on Lid:** Paint with 2 coats of CS681 Warm Wood.
15. **Acorns:** Paint the bottoms with 3 coats of CS686 Burnt Sienna and a small sumi brush. The tops are painted with 2 coats of CS681 Warm Wood.
16. **Clear Glaze:** Clear Glaze using CG900 Crystal Clear 2 coats on everything except the pumpkins, they are already glazed with a matt glaze. Be careful not to get clear glaze on your pumpkins.
17. **Fire:** Still and fire to cone 06.

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