

Poppy Ornament

By: Paula McCoy
(c)2023

Brushes (Colors for Earth)

2200 #6 Square Shader
3600 #5/0 Liner
Stubby Brush
3600 #2 Liner
RD66 Wipeout Tool

Plaid Multi-Surface Acrylics

2903 Pure Orange
2900 Cardinal Red
2915 Citrus Green
2912 Daffodil Yellow
2985 Sap Green
2934 Licorice
5541 Mayan Gold (Treasure Gold)

Petals—Load #6 square with Pure Orange, tip the chisel edge in Cardinal Red and start from the outside of the petal and pull in 2 strokes for each petal. Reload/tip for each stroke.

Leaves—Load Stubby brush with Daffodil Yellow, tip in Citrus Green and even a tiny bit of Sap Green every now and then. Start at the tip of the leaf and pull one stroke down, then pull in side strokes on the right, left, then down, right, left until the leaf is finished.

Pods—Load the Stubby brush with Citrus Green and tip in Sap Green. Pull in 2 to 3 strokes from the stem upwards until filled in. Then do short strokes at the end for the fuzzy looking top. You can also do the ball with a comma stroke where the stem meets the pod. Do the flower one also.

Stems—Use the 3600 #2 liner brush, fully load with Sap Green and tip in Citrus Green and pull in the stems and a center vein on leaves. You can also do some shadow leaves with this combination pulling from the stem outward.

Center—With liner brush tap in Citrus Green on the center of the flower. Add gold when dry. With Liner brush pull in some black lines with Licorice.

Comma Strokes—With the 3600 #2 do the Myan Gold strokes. With the 3600 #5/0 do the Pure Orange strokes.



This ornament was a matte black from Michael's craft store.



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