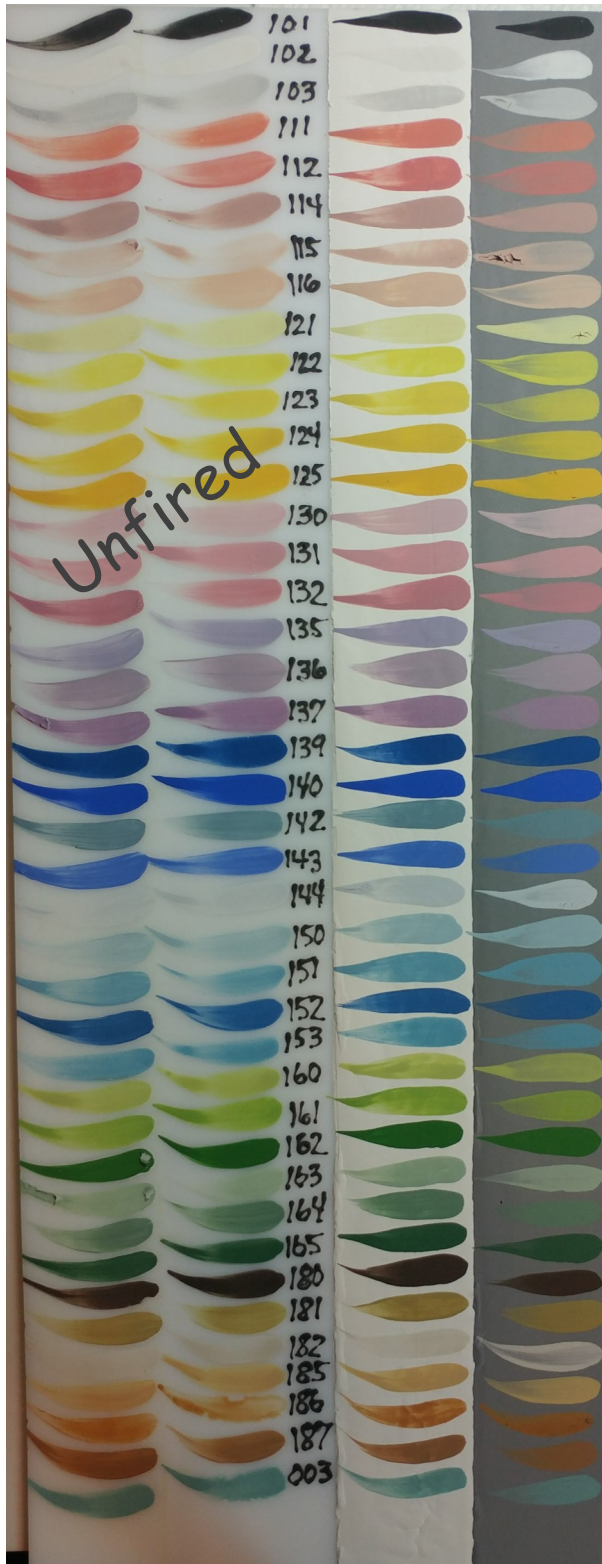


Color Concentrates on Fused Glass!



- Chip charts were created on opaque white glass (6"x16").
- Divide into 4 parts. 1/4th Etched on left, 1/4th strip on right flooded with G301 Cobalt Black, 1/4th strip (right center) flooded with G302 Glacier White. The other strip on (left center) is left bare glass.
- CC's are brush stroked (pure straight from the bottle) with CFE Class Brush (#455-0).
- Numbers are done with BLFP-Black Low-Fire/No-Fire Piping Paste in piping bottle (#PIPKIT4)
- 1" strip of clear glass was placed over 1/2 black, 1/2 white enamel areas and another one 1/2 over etched and 1/2 over bare glass. This will show you what happens to the color when capped with clear 3mm glass. I sifted clear powdered frit over the area in the middle where the numbers are to have an example of powder capping.



Color Concentrates on Fused Glass!



- Chip charts were created on opaque white glass (6"x16"). Etch the entire glass with Etchall ® Etching Cream and then with Dip-n-Etch.
- Divide in half. Do leaf stroke with #6 or #8 square shader doing a "wedge stroke". Use 3600-2 for stem. Flowers are done with #8 square shader, loading with CC151 Cerulean Blue and corner loading with CC152 Deep Cerulean. CC152 corner near the center of the flower. Leaves are same brush, load with CC161 Green Leaf, corner with CC162 Laurel Green. Large leaves are a "M" stroke or "wiggle stroke", small leaves are a "wedge stroke" loaded in the same way as large leaves. Use liner brush for stems and detail with CC101 Cobalt Black. Rose buds are a "closed C stroke" for the inside and a "C stroke" for the bowl of the bud. Smaller ones are a "wedge stroke".
- Numbers are done with BLFP-Black Low-Fire/No-Fire Piping Paste in piping bottle (#PIPKIT4)
- 1" strip of clear glass was placed over the center of where the strokes are. This shows you if the strokes will diffuse or not.

