

SPRING SUN CATCHER

Design, technique and pattern by Shelley Long, Colors for Earth staff artist.

Material List:

2 pieces of 96 clear cut 5X6" (top glass cut slightly larger)
 1 piece High Temp 17 gauge fusing Wire cut 7.5"
 Spring Colors For Earth Glass Color Kit
 GM-300 Glass Medium
 GO-330 White Outline (Matt)
 Taklon liner brush
 Paint Pod or Paint Well
 Alcohol/Glass Cleaner

1. Clean glass with rubbing alcohol or your choice of glass cleaner.
2. Place the larger top piece of glass on top of the pattern and trace three ruffled corners with a sharpie.

Turn the glass over and flood the pink **BA5031 Pink** (which looks gold in the photos) fully in the two smaller corners and in the outside corner section of the top larger corner.

While the pink is still wet flood **BA5017 Crabapple** in the inside ruffle of the top larger corner butting up against the wet pink as you go. Carefully clean any color that may be on the edges of the glass. Place in front of a fan or allow to dry completely.

3. Once dry carefully turn the glass over with painted side down and place on pattern again. Wipe with alcohol to remove sharpie marks. Flood the leaves on the top side of glass with **G355 Mint Julip**. Do not brush the color on but flood or dab the color on using a push and pull stroke until the area has the same solid consistency being sure to apply the color completely border to border so no light can be seen through when held above a light source.

Using **GO-330 White Outline** (with cap and tip on bottle), trace the outline of the flowers (centers and petals but not stamen detail). After leaves are completely dry trace the outline of the leaf being sure to butt completely up against the green leaving no gaps and create the leaf veins using the same white outline being careful not to drag the metal tip which will scratch through the green color.

(Tip: The tip of the bottle needs to stay in contact with the glass color. DO NOT drop the color on, it could move in firing)

4. Flood the center of the flowers with **G355 Mint Julip**. Flood the farthest left flower and the bud to the right of it **G322 Lemon peel**. Again, making sure as you flood the flowers that you bring the color clear up to the outline leaving no gaps.

Flood the top center flower with **G333 Rosewater Pink**.
 Flood the bottom center flower and the top right bud with **G336 Purple Sage**.
 Flood the top right flower and the middle bud above the purple flower with **G350 Light Cerulean**.
 Flood the bottom right flower and the top left bud with **G330 Blush Cabernet**.
 With liner brush paint in the stems with **G357 Teal**.

5. Paint the word "Spring" and the outline of the corner ruffles with **G330 Blush Cabernet** (be sure to overlap this outline onto the edge of the glass as there will be a gap left on the edge after firing if you don't).
6. Using **GO-330 White Outline** with cap and tip, pull in the stamen detail by creating 2-3 little lines in each petal, varied lengths and gently curved, starting at the center finishing with small round dots at the tips. Create the dots at the top of the lines with tip of liner and **G322 Lemon Peel**. Let dry.
7. Place the bottom clear glass on the pattern and curve your fusible hanging wire and place the ends on the glass so they overlap onto the top edge of the glass about 1/2 inch at the marks indicated on the pattern. (The bottom glass or 2nd piece of glass is only used to create the BubbleART bubbles which happen between 2 pieces of glass.)



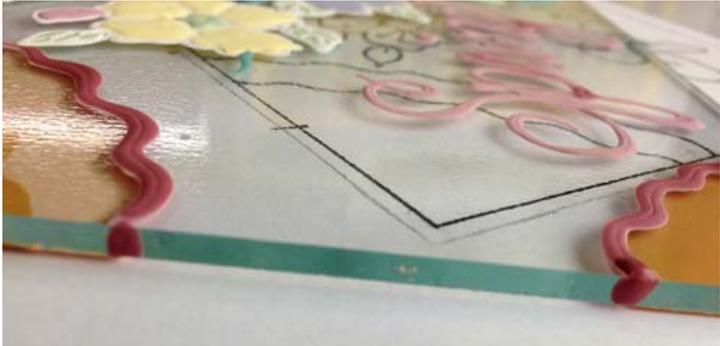


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- 8. Carefully place the top piece of glass on and sandwich the wire ends in between, the carefully pick up both pieces of glass holding firmly to keep wire in place and transfer onto kiln shelf lined with thin fire paper.
- 9. Fire to full fuse.

Recommended Firing Schedule:

Segment	Rate	Temp.	Hold
1	300	1200	15
2	250	1450	9
3	Full	960	60
4	100	750	20



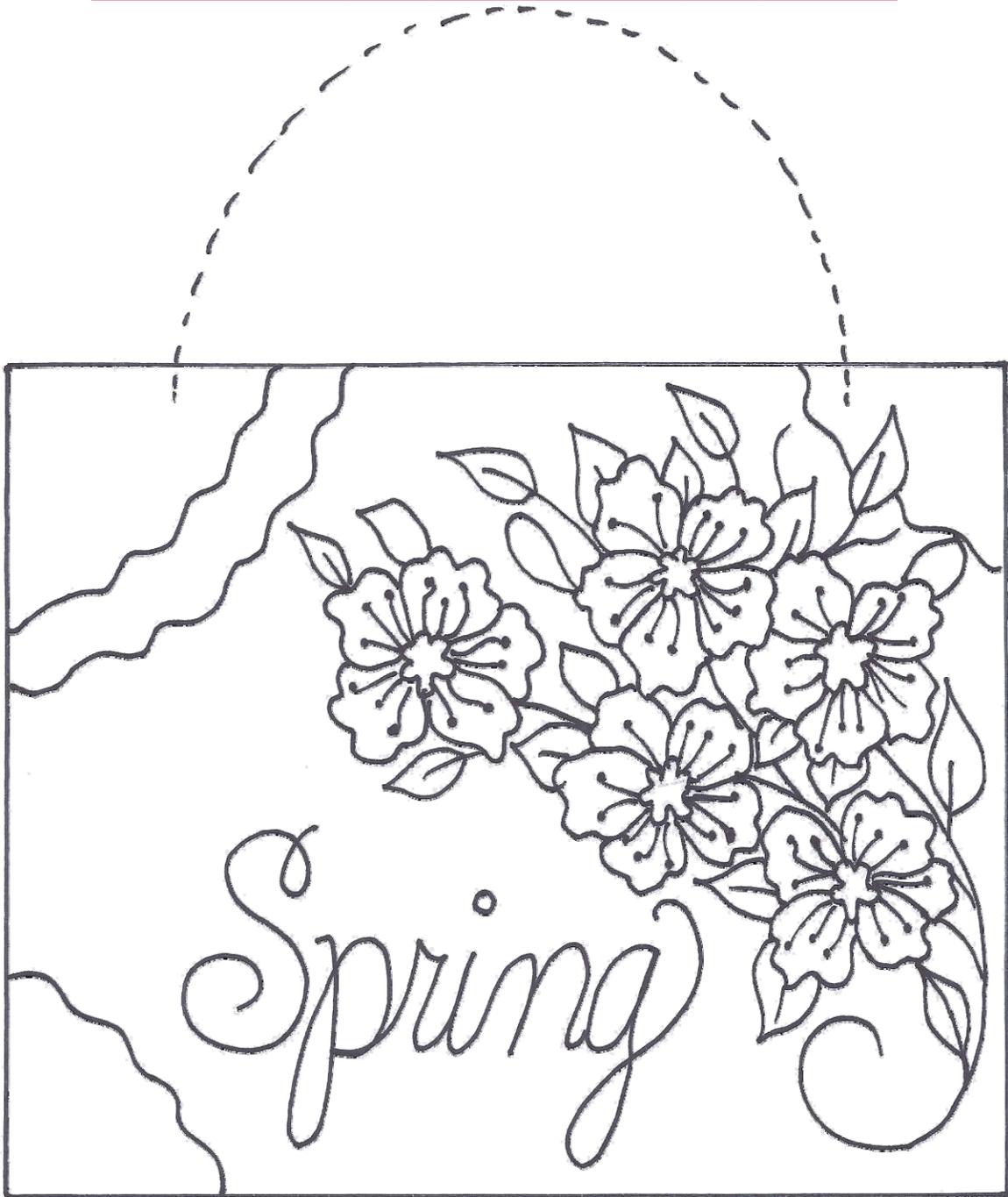
Spring Glass Kit

G307 Ivory	G322 Lemon Peel	G330 Blush Cabernet	G333 Rosewater Pink	G336 Purple Sage	G350 Light Cerulean	G355 Mint Julip	BA5017 BubbleART Crabapple	BA5031 BubbleART Pink	GM-300 Glass Medium





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